





THE LIBRARY  
OF  
THE UNIVERSITY  
OF CALIFORNIA  
LOS ANGELES









**BIBLE HOUSE,**  
735 BARONNE ST., N.  
HELPING HAND MISSION.

Per: .....

MAILED

*Dated*

**LYRICS**

AND

**OTHER POEMS.**

London

20. 11. 1871

My dear Sir



LYRICS  
AND  
OTHER POEMS.

BY  
S. J. DONALDSON, JR.

PHILADELPHIA:  
LINDSAY & BLAKISTON:  
1860.

Entered according to Act of Congress, in the year 1859, by  
S. J. DONALDSON, JR.,  
in the Clerk's Office of the District Court of the Eastern District of  
Pennsylvania.

HENRY B. ASHMEAD, PRINTER

PS  
1545  
D48.2

## TABLE OF CONTENTS.

---

	PAGE
ETERNITY OF POESY, . . . . .	9
SONG—WITH A BUMPER OF BURGUNDY, . . . . .	15
THE DANCE OF THE STARS, . . . . .	17
NATURE AND THE SOUL, . . . . .	19
SONNET—ON THE HARP, . . . . .	23
AN INVOCATION, . . . . .	24
SONNET—TO LILI, . . . . .	27
LINES—AN ANALOGY, . . . . .	28
SONNETS ON THE FINAL JUDGMENT . . . . .	30
SONG—"WHERE HAVE THE MIGHTY FLED?" . . . . .	33
THE MORNING HOUR, . . . . .	35
SONNET—ON THE RETURN OF A FAIR YOUNG LADY TO HER FRIENDS AFTER A LONG ABSENCE, . . . . .	38
YOUTH AND AGE, . . . . .	40
LINES, . . . . .	45
TO THE WILD ROSE, . . . . .	48
SONNET—ON THE REASONABLENESS OF DEATH, . . . . .	50
SONNET—ON INDIVIDUALITY, . . . . .	51

	PAGE
LINES, . . . . .	52
"OH! WOULD I WERE A STAR, LOVE!" . . . .	54
SONNET—ON FRIENDSHIP, . . . . .	56
SONG OF THE FATES, . . . . .	58
LINES, . . . . .	60
LINES TO MISS J. M. W., . . . . .	62
SONG—"TIME IS GLIDING ON," . . . . .	63
TO LILI, . . . . .	64
ON FEELING, . . . . .	66
DAPHNE AND STREPHON, . . . . .	68
THEORY OF CREATION, . . . . .	70
THE FALLING STAR, . . . . .	73
TO THE FARMERS, . . . . .	74
TO AMORET, . . . . .	76
DIALOGUE BETWEEN THE POET AND HIS LYRE, .	79
ETERNITY, . . . . .	98
ON FEELING, . . . . .	100
THE UNIVERSAL HEART, . . . . .	104
HYMN TO THE CATHOLIC CHURCH, . . . . .	106
SONNET ON CHATTERTON, . . . . .	109
DETERMINATION, . . . . .	110
THE HERMIT, . . . . .	112
SONG—"WHO LOVES NOT TO GAZE," . . . . .	115
LINES TO MISS R. L. N., . . . . .	116
SONNET, . . . . .	117
SONNET TO MRS. FANNY KEMBLE, . . . . .	119

# INDEX.

vii

	PAGE
LINES—"MY HEART EXPANDED LIKE A FLOWER,"	120
TO LILI DURING HER ABSENCE,	123
LINES TO MISS S. W.,	127
THE LITTLE CLOUD,	129
LINES TO MISS G. C.,	134
SONNETS TO CONSTANCE,	136
LINES IN THE SPIRIT OF UNIVERSALISM,	139
"FAIR LILI'S HEART'S THE TENT OF LOVE,"	142
TO AMORET,	143
THE DEAD,	145
LINES COMPOSED AFTER AN ILLNESS,	147
LINES DEDICATED TO OUR HOUSE OF REPRESENTATIVES,	150
LINES TO MISS N. S.,	154
THE DEATH-BED,	156
NATURE'S VOICE,	158
BALLAD—"WITH LILY-WHITE HAND," &c.,	165
TO THE EXILES OF ITALY,	168
LINES ON UNFORTUNATE LOVE,	170
ON GENIUS,	173
TO AMORET,	175
TO MIRIAM,	178
TO MY IMPULSE,	180
AMBITION,	184
AMELIA—A FRAGMENT,	186
SPRING—AN ANALOGY,	204
ONE'S OWN DAY-DREAM,	206



# P o e m s .

---

## ETERNITY OF POESY.

THEY tell me blind Maeonides is dead !  
That the sad Muses, bending o'er his bier,  
Draped with the withered hopes of fallen man,  
In sable garments chant the cycles sere ;  
Whilst pale-browed Nature mourns her wont-  
ed voice,  
So musically pensive in the past,  
Now hushed forever in one sepulchre.  
Has beauty failed ? Needs then the soul  
no tone,  
That, varying with the tumults of the breast,

May speak for spirit in each changeful mood;  
Whilst that a complex universe in forms  
Of innate loveliness, and joy, and life,  
May pass before it in a heart-review?

Who dares to say one heart can fathom love?  
Or Being Absolute! Or deathless thoughts,  
Which weave their fancies but in god-like souls,  
And, when once born, are clustered like the  
stars

In the vast universe of mind expressed,  
There to attract—repulse—and pour mild  
rays

Of intermingled radiance upon Hope,  
The child of Consolation and Desire!  
Who—wandering in sweet rhapsodies of soul,  
Stealing unconsciously, like twilight dreams,  
Into a heart of innocence and peace—  
Oft gazes with devotion on those orbs,  
All negligently sprinkled as they are



Throughout the infinite of Thought and God ;  
Then pines to add one voice unto that choir  
Of sister spheres and spirit-wanderers.

Oh ! I had thought the human heart divine,  
And dreamt how waters of the spirit steal  
Thro' winding chasms, and thro' darksome  
glens

From source as inexhaustible as God ;  
And I had dreamt of thoughts unutterable,  
And glorious visions which no tongue may  
tell ;

And I had dreamt how loveliest joys are  
veiled

From the far piercing eye of prophecy,  
In the dim future of an untold age,  
When light shall circle Spirit as a crown,  
And e'en Maeonides shall be forgot,  
And tuneful Milton wake the groves no  
more.

They tell me blind Maeonides is dead,  
And that great themes shall thrill the world  
no more !

Then must the heart be dead ! Lament the  
dead !

For in its beauty, and for depth of love,  
I had supposed it infinite as God !

Ah ! Many souls, enchained, are bound to  
Earth

Thro' beauty only, and the warm desire

One day to view the universal heart

Bloom like a flower ; that as leaf shields leaf

From over moisture or too fierce a beam—

When that a heavy dew may drip from  
heaven,

Like distilled nectar from the feast of gods,

Crowning the jeweled cups fair Earth up-  
rears

To catch the shower; or the keen noonday  
rain

Of amber-shafted light may pelt the buds,  
Reeling beneath the stroke in fainting  
dreams—

So heart, close pressed to heart, may soon  
display

The principles of union innate, where  
Naught save harsh discord e'er hath reigned  
before!

I tell thee aspirations shall not die!  
Tho' sympathy denied may waste the breast  
That longs for a full echo to its sighs,  
Yet, Nature, lost in utter loveliness,  
And reveling within excess of charms  
And power to please all such as come to  
her,  
Can never waft a longing to the past!

The present fair;—Earth's future gleams with  
hope

Of joys superior to mortal range,  
And thought extended to vast realms of mind,  
Unknown, undreamt of in the cycles dead.

## S O N G .

WITH A BUMPER OF BURGUNDY.

HERE'S to the lady of my love!  
The brilliant phantasies divine,  
Which flow from mingled love and wine,  
Might angels move!  
No seraph-lyre in languishing  
O'er azure fields, could ever bring  
The tenderness,  
Of sunny memories to the soul,  
Such as flash sparkling from the bowl,  
In hours like this,  
- When every sigh is light, and every dream  
is bliss!

Here's to the lady of my choice!  
Each languid pulse in constancy,

Shall warm with love at music's sigh,  
And lend its voice !  
Tho' forms of heavenly mould and brightness  
Blend winning grace with airy lightness  
To charm the eye,  
Whilst 'wildering labyrinthine streams,  
Whose spirit-waves enhance earth's dreams,  
Glide listless by,  
No angel-form may please, when Amoret is  
nigh !

## THE DANCE OF THE STARS.

HAVE you never heard the voices of The  
Night?

Come and hearken to them call  
To the gaudy train of stars,  
As they crowd unto the ball,  
In a band of serried light,  
At the bidding of the laughing Queen of  
Night!

Mark them tremble in their eagerness of  
heart!

While the lively pleasures throb,  
How their sandals twinkle, twinkle  
In the dance, unto the sob  
Of the wind, that plays the part  
Of the lute, the noisy viol, and the harp.

Like the echo of an everlasting thought,  
See them flash upon the eye,  
In that giddy whirl of glee ;  
Catch the music of that sigh—  
For the soul, of Nature taught,  
Should awake responsive anthems of the  
heart !

Thus the universe is solaced of its woe ;  
For heavenly tears are bright  
As the soft descending shower  
Ever glancing into light ;  
They glide, singing as they go,  
Like the laughter of the rivulets—their flow.



## NATURE AND THE SOUL.

IN the sunlight of the morning,  
Ere the shadow steals its slow step  
From the meads, and dewy valleys,  
To the boundaries of the mountain,  
And its deep-indented chasms ;  
When the twin lips of Aurora  
Breathe naught save immortal fragrance,  
Wafting life, and health, and freshness,  
O'er the flower-clad boughs and blossoms  
And the wild wind woos so wildly,  
And, in passing sighs and murmurs,  
Speaks with such true heart and feeling  
Of the wonders of Creation,  
That all ope their leaves to listen,  
As to faery tales of wonder ;  
Till, that lost in love and longing,

They would fain conceal their blushes,  
Tho' they know not how to hide them ;  
When the light wells in the fountain,  
As it weaves its sparkling fancies  
'Neath the steadfast eye of heaven,  
As tho' born of earth and darkness ;  
Go thou—muse upon thy Being,  
Thrilled with deep, eternal yearnings  
Of the everlasting Spirit ;  
So that in the calm of nature,  
Thou may'st summon up before thee  
Bright and never dying raptures ;  
Thoughts which bow deep souls with yearnings,  
Everlasting heart-repinings  
That their thoughts are not revealéd.

They would paint them, and not speak them ;  
They would roll full tides of vision

'Neath the approving gaze of Heaven,  
That the eye of all might see them ;  
They would weave enduring fancies  
Out of aery clouds of nothing,  
Like the castles of the sunset,  
Or the purple ridge of mountains,  
Or dissolving tints of rainbow,  
Or the waving groves and willows ;  
Thus their dreams would be revealéd,  
Like the thoughts of the Eternal.

Go thou—in the hush of Spirit,  
That the still small voice of Reason  
Deeply moving pure emotions  
Of a soul that is immortal,  
May like a clarion wake thee  
Unto great resolves and daring.

Go thou !—Burst the bands which bind us ;

Mingle freely with the sunlight,  
Till thou lose thyself in Nature,  
And its dream-life be revealéd  
To the eye and to the reason ;  
To the ear and to the feeling ;  
That the darting spray and sunshine,  
And the gentle sigh of Evening,  
And the calm still joy at sunset,  
May be more unto the spirit  
Than mere signs and painted baubles—  
May from henceforth be—a feeling.

## SONNET.

IN THE UNAWARED MELODIES OF A HARP.

WHAT soothing symphonies of sound and soul  
Lie slumbering here, lulled in the lap of sleep !  
Thus must they slumber, till a master sweep  
The echoing chords. Then in wild surges roll  
The thrilling raptures ; under soft control  
Of kingly art, we hear them laugh—or weep ;  
While to sweet rhapsodies of spirit, leap  
The trembling pleasures, mingling sense with  
soul !

Thus in the heart lie sleeping, lost in night,  
A mild variety of shifting dreams ;  
Each wayward thought, too fancifully bright,  
Thro' Nature's half-raised veil in softness  
gleams,  
Waiting in eagerness for reason's ray  
To pierce the clouds, and roll the mists away.

## AN INVOCATION

TO GENTLE THOUGHTS, THAT THEY MAY DWELL  
IN THE BREAST OF MISS M. P.

SPIRITS fair, which intertwine,  
Dreams of being, far above  
Brilliant phantasies of wine—  
Milder strains than earthly love ;  
On you I call—  
Come one, come all !

Wafted on the spicy air,  
From the realms of dream-land, come !  
Come in varied forms, and fair ;  
Make her breast your constant home ;  
In numbers rise,  
Light up the skies !

Well I know the human heart  
Can endure excess of light ;  
Tho' a dull and sullied part  
Of the chain of being bright.  
Haste ! raise the pall  
That darkens all !

Shadows drear have fallen o'er  
Human hopes and sympathies ;  
Hearts which ne'er knew grief before  
Now link hour to hour with sighs.  
Disperse the shade  
Despair has made !

Nothing nobler well might be,  
Than the sinner's heart renewed,  
Thro' the grace which makes us free,  
And the mild Redeemer's blood.  
Forgiveness bring  
From mercy's spring !

Should our God full pardon give  
For offences foul and dark ;  
And in mercy bid us live  
Henceforth lives of heavenly mark ;  
Sweet strain for strain  
We'll lisp again !

All unpracticed in the art  
Of the melodies of heaven,  
We will tune the grateful heart  
To the strain—" We are forgiven !  
Glory to God,  
Salvation's Lord !"

Haste to lift the cloud that veils  
Heaven's deep mysteries from the sight ;  
Each pure spirit, joyful, hails  
Earth's redemption to the right.  
E'en in her fall,  
God's all in all !



## S O N N E T .

TO LILL.

MOST pure my love, tho' it despised be !  
As a sweet violet, at midnight born,  
Droops languishingly ere the gentle dawn  
May smile upon it—such my love for thee ;  
Such the dim yearning of my heart for thee.  
E'en thou shalt feel for me when joy has gone,  
And the lithe spirit, of its beauty shorn  
Shall wildly revel 'midst satiety,  
No longer glancing heavenward with the eye  
Of prayerful utterance, for the lovelier thought  
Written upon thy brow ; of its own sigh  
From the fair palaces of dreamland brought  
Heavily to Earth—in anguish there to die !  
Sorely heart-stricken, there to bleed and die !

## L I N E S .

As some dark water, struggling long with  
night—

Pent deep within the bowels of the earth—  
Breaks thro' the trampled green, and wells  
to light,

A choir of languor bubbling to the birth ;  
The first wild tumult of its dashings past,  
The softened cadence floating o'er the vale,  
In dying murmurs still is fain to last

In the light echoes of the awakened dale ;  
So unto God,

Th' Eternal Lord,

The yearnings of the soul are known ;

Each burning thought,

From Nature caught,

Is wafted upward towards his throne !

As the wild rosebud wantons with the air,  
Then pines to find its sweetest fragrance  
shed,  
Till bent with anguish and oppressed with care,  
It droops to mingle ashes with the dead ;  
As one by one its leaves forsake their stem,  
Hope whispers ever, when drear death be  
past  
Their much loved fragrance may return to  
them,  
Tho' scattered on the pinions of the blast ;  
So with the heart  
That's forced to part  
With each dear rapture earth has given ;  
Tho' crushed it lies,  
And bleeding dies—  
It dies to seek new joy in heaven !

## TWO SONNETS

## ON THE FINAL JUDGMENT.

## I.

FORTH from their spirit-sleep, the sheeted  
dead

Bestir for judgment at the angel-blast;  
That shrill alarum, ushering in a past  
Dark-lined with memories to bow each head  
In guilt's humiliation, strikes a dread  
To every heart. With some, such pang  
shall last

Forever—from mild Jesus' presence cast—  
'Midst gnashing teeth, racked on tormenting  
bed,  
Deep-set—inflammable; where scorching  
rocks

Frame donjons huge; rearing their horrent  
front

One mass of flame, and formed of fiery  
blocks,

Forced by machinery of howling winds

To keep such shape as best lost souls confines

In grounds thro' which heart-'wildering ter-  
rors hunt.

## II.

And ye, ye blesséd, crowned with glory's  
wrēath;

Now ye, rejoicing, hymn the Saviour's  
praise;

Earth's mild Redeemer; great in all his  
ways!

Man—whilst with man he dwelt—a God in  
death!

Immortal anthems languish on each bréath,

Whilst spirit-wavelets rolled thro' endless  
days,  
Chant low the limitless eternities!  
The heavens, fair arched above, the depths  
beneath,  
Awake to ecstasy at that sweet sound,  
Soft issuing in a chain of linkéd sighs;  
Light silvery murmurs from the spheres re-  
bound;  
Each starry sentinel in slumber lies—  
Lulled by the flow of those heart-melodies—  
Or in its orbit reeling, whirls around.

## S O N G .

WHERE have the mighty fled?—

The lords of spirit, and the souls of song!  
For it doth seem to me,  
That every godlike aspiration's dead;  
Earth has been crushed too long;  
In vain, firm manacled, would Will be free!

Where have the mighty fled?

The wrinkled ages smile at us in scorn;  
Each hag her distaff plies,  
Seeming to say, "'twere better to be dead,  
Or even not been born,  
Than that the soul should waste her power  
in sighs!"

Where have the mighty fled?

Sad Earth disowns a race degenerate!

In sable garb and weeds,  
She mourns her offspring in her first-born  
dead.

Time may his hunger sate,  
On such as ne'er enacted godlike deeds!

Where have the mighty fled?

Their tuneful echoes cry from Earth to God,  
"It must and shall not be!

For souls redeeméd have with anguish bled  
That we should hug the sod."

Earth and her languages shall yet be free!"

Where have the mighty fled?

Deep, deep inurnéd in the human heart,  
Their sainted memories pure,  
Tho' to the past indissolubly wed,

Shall with each life-drop start,  
Since age but hallows them, and cries—"En-  
dure!"



THE MORNING HOUR.

For in the morning hour I have gold in my mouth.  
*Jean Paul Richter.*

WHEN, from the dreams of night,  
 Eyes ope to view the light  
 Stream thro' the lattice bright  
     Bathed in mild splendor;  
 Oh! how the radiance soft  
 Bursts on the spirit, oft  
 Bearing the soul aloft  
     Past life's surrender!

Lost in the dreamy past,  
 Pleasures that ne'er could last,  
 Mist-like obscure and cast  
     Shades o'er the reason.  
 When thro' the realms of old

Wings the free heart and bold,  
Life leaves the earthy mould  
Chilled for a season ;

Woven of subtle thought,  
Dream-forms of air are brought—  
Loved ones long vainly sought—  
To the pure vision ;  
Soon one mild image bright,  
Drinks in the amber light  
Cloud-like, and woos the sight  
To scenes Elysian !

Oh ! how a halo steals  
O'er the 'wrapt soul, and heals  
Wounds which the wan heart feels  
Wedded to anguish !  
Mildly a spectre-hand,  
Waves to the shadow-land,

Where strains of spirit, grand,  
Soothingly languish !

But when the shadows steal  
Till crushed beneath the heel,  
Suddenly warm thoughts congeal,  
Light forms have vanished !  
Dragged once again to earth  
Home-thoughts cling round the hearth ;  
Dead to a nobler birth,  
Mild dreams are banished !

## SONNET.

ON THE RETURN OF A FAIR YOUNG LADY TO  
HER FRIENDS AFTER A LONG ABSENCE.

WE welcome thee as we would welcome Spring,  
Rosy awakener of the slumbering flowers !  
Thee, Time obeys; the "lazy-pacing" hours  
Quickened of thy clear thought—the mellow  
ring

Of thy soft laugh—flash swiftly on the wing,  
Besprinkled with the perfume and the  
showers

Which, gentlest exercise of all thy powers  
With other joys, has never failed to bring!  
While absent, every heart has yearned for  
thee

As for a charm, which once possessed, had  
fled;

But, tho' bereavéd, yet it could not be  
That we should think of thee as of the  
dead;  
E'en in remembrance too much life was left  
For us to mourn sweet sense as so bereft.

## YOUTH AND AGE.

HOW AGE IS DEPENDENT UPON THE TRAINING  
WE RECEIVE IN YOUTH.

Youth! youth! youth!

With a heart that leaps to life,

Age! age! age!

With a pulse that's ebbing fast ;

Youth! youth! youth!

When the spirit sounds to strife,

Age! age! age!

When our hopes and fears are past !

Youth! youth! youth!

When its fervor warms each scene,

Age! age! age!

When the soul has lost its power;

Youth! youth! youth!

When each landscape's gay and green,

Age! age! age!

When darkness rules the hour!

Youth! youth! youth!

When the heart throbs wild with love,

Age! age! age!

When fairy dreams are banished;

Youth! youth! youth!

That forgets its God above,

Age! age! age!

When Earth's loved forms have vanished!

Youth! youth! youth!

With its sighs, its tears, its pains;

Age! age! age!

With its calm and peaceful hour;

Youth! youth! youth!

With its winds, and storms, and rains;

Age! age! age!

With its mild refreshing shower!

Youth! youth! youth!

With a spirit wed to right,

Age! age! age!

With its victor-palms and glory;

Youth! youth! youth!

That looks to God for light,



Age! age! age!

Its crown, the head that's hoary!

Youth! youth! youth!

With a hand to aid the poor,

Age! age! age!

With a heart yet young and tender;

Youth! youth! youth!

That with grace still strives for more;

Age! age! age!

Longing for Life's surrender!

Death! death! death!

With a hand so stiff and chill;

Death! death! death!

Of the sunken eye and low,—

Death! death! death!

Thou art both joy and ill;

Death! death! death!

Thou art both friend and foe!

## L I N E S .

MORE than disconsolate—

Hated of her I love,

Blackening looms my fate

Where'er I move!

Music held mystic sway

Long, long within my breast,

Chasing pale care away,

Whispering—"rest."

Now that mild hope is fled,

Stifling, a life-despair

Hisses—"tho' joy be dead,

Still is she fair!"

Ne'er shall heart-longings wake

Rapture as pure again—

Heart-thrills for her sweet sake  
Mingled with pain !

Robbed of my earnest youth,  
Fooled of my aim in life,  
Still has she left me Truth  
Ruling the strife !

Singly to her I cleave,  
Feeling that " God is Love ;"  
Earth's fleeting joys I leave  
For bliss above !

Could I have sinned at all  
'Gainst beauty half so rare,  
Know that death's gloomy pall  
Soon hides despair !

Man, tho' he reach to age,  
Dies ere they bare the tomb—

Life's fool—the white-haired sage—  
All seek their home :

Life's joy is waked of death ;  
Death is but change of form ;  
Mingling in one quick-breath  
Neither can harm !

Maiden, so learn to live,  
That when you come to die,  
No thought may anguish give,  
Waking a sigh !

## TO THE WILD ROSE.

SWEET flower so pure and white

Thy life is fleeting fast,

Each breath thou drawest breathe low, breathe  
light,

For it may be thy last !

Apart from storms and strife,

Protected from the gales,

Thou shadowest forth my dream of life,

Amid the scented vales !

Each velvet leaf's a page

Of dream-life unrevealed,

From glowing youth to wrinkled age

God's law thy lips hath sealed !

Perchance, were language given  
To lisp dream-thoughts to earth,  
The incense wafted up towards heaven  
Would hallow lowly birth;

For as I look on thee  
Still grows the thought divine,  
The lowly soul's humility  
Is shadowéd forth in thine;

And as thy dreams are known  
To spirits pure and fair;  
So does the Lord our God, alone,  
Judge human hearts thro' prayer !

## SONNET.

ON THE REASONABLENESS OF DEATH.

THE soul of Music murmuring in a shell,  
Wearied of Ocean's roar, longs for the land;  
When rolled of kindly fortune to the strand,  
Borne lightly o'er the bosom of a swell,  
O what sweet tremblings from its spirit well!  
Heart's silent dreams to melodies expand  
With that new being: tones and feelings  
bland  
Gush with a rapture as thro' magic spell:  
For harmony, dependent upon change,  
Resembles man in Life's monotony,  
Pining until mild Death enlarge the range  
Of innate faculties and reason high!  
The dread of dissolution seems most strange  
In souls immortal, wed to harmony!



## SONNET.

LAW OF INDIVIDUALITY AS EMBODIED IN THE  
PHILOSOPHY OF SCHELLING.

FOREVER and forever roaming free

The infinite of Being, there shall fall—

As heretofore to numbers musical—

A power enshrouding mind thro' law-decree

In forms of less or greater brilliancy !

Thus Light wells as from a spring original,

Weaving its gauzy net-work over all

The broad expanse of Nature's wavy sea !

But as those splendors die and fade away

In graduated links of beauty's chain,

The glories paling ne'er return again,

Nor those enwoven there forever stay !

The gloomy shroud is stern necessity—

The rosy smile, mild Being's passing ray !

## L I N E S .

OH ! who can paint the burning cheek  
When sorrow, mingling with despair,  
May find no deeper tone to speak  
Its anguish to the air !

The glow of love and shame, diffused  
O'er many a pale and careworn brow,  
Betokens how a heart abused  
Still cherishes its vow !

What tho' the pensive ear of Night  
In silence drank those thrills of love,  
Which were to last whilst circlets bright  
Should weave the dance above ;

The soul that thirsts for happiness  
Is oft misguided in the way,

And dreameth not that deep distress  
Shall crown the close of day !

Then steel the heart to passion's call ;  
Ah ! let not Love's delusive voice  
Cast over youth's fair dream, the pall  
Of a misguided choice !

“Oh! were I a star,” he sang within his heart, “I would shine upon thee; were I a rose, I would blossom for thee; were I a sound, I would press into thy ear and thy heart; were I love, the happiest love, I would dwell therein. Ah! were I only a dream, I would visit thee in slumber, and be the star, and the rose, and love itself, and vanish only when you awoke!”—*Jean Paul Richter.*

Oh! would I were a star, love,  
That I might pour o'er thee  
Soft trembling lines of silvery light,  
Which, sliding down their pathway bright,  
Might turn thy glance to me!

Oh! would I were a rose, love,  
To paint my leaves for thee;  
Mild pencillings of melting views  
In changeful rainbow-tints and hues  
Should warm thine heart for me!

Oh! would I were thy heart's love,  
I'd thrill the purest breast,  
That ever waked a balmy sigh—  
When none save God and heaven were nigh—  
Or hushed its snows to rest!

But were I but a dream, love,  
I'd wing my way to thee;  
Thro' all the realms of Nature sought,  
The star, the rose, the secret thought,  
Should nightly blend o'er thee!

## SONNET

## ON FRIENDSHIP.

LOVE, admiration, friendship, are not bought !

Unlike the sordid gems exhumed from  
Earth,

These flash their sparkles at the lowly  
hearth,

Whilst kings have mourned to view their  
rays depart.

Compared to Friendship's recreating power  
How vain the rapturous thrills of eager  
sense !

How kindly, praise and love's sweet in-  
fluence

Encircle with new charms life's fleeting hour,  
Till heart, impassioned, wills each joy to stay !

These, like swift gleams of lightning, may  
not last;

Winged of the sudden thought and laughing  
eye—

A joyous train—they seek a smiling past,  
Fair ushering into everlasting day  
A mind imbued with love's eternity!

## SONG OF THE FATES.

Twine, sisters, twine—  
Sisters three,  
Fatal three—  
Threads of human destiny!  
This for the living,  
That for the dead ;  
Weave in a strand of memories fled ;  
Twist them together to form one thread,  
Till the cord becomes a chain—  
Galling chain—  
Coiling round, and round, and round,  
Heart and mind, till each is bound,  
And the living wish they were the dead!

Twine, sisters, twine—  
Sisters three,



Fatal three—

Threads of mortal destiny !

Here's for the living,

Here's for the dead,

Weave in a strand of hopes unfed ;

Twist them together to form one thread,

Till that life becomes a misery—

A sigh—

Welling up, and up again,

From the heart-spring to the brain,

Till the living wish that they could die !

## L I N E S .

WHY do I mourn? No soul is near ;  
Earth lends no sympathetic ear

To drink the strain !

The boundless fields of buoyant air ;

The wide expanse of forests drear,

But mock my pain !

Once 'twas not thus! No lark so gay

When morning blushed, or closed the day

His tranquil eye ;

Then dreams came quick as moments fled ;

But lay these memories with the dead—

I too would die !

From earthly joys—from charms of sense—

An all discerning Providence

Would wean my mind :

Why mourn we thus for what is not?  
The past, when past, should be forgot,  
Or reason blind!

Is there a witchery in the strain  
Sad memory wakes, tho' borne with pain  
And silent tears?

Who would resign one memory,  
Sad tho' it be, for pleasure's lie  
Thro' manhood's years?

Nature shall be the solacer  
Of myriad woes; unnatural fear  
Of what may be,  
Vanquished, shall wander far away;  
Nature alone shall be the stay  
Of age for me!

## LINES TO MISS J. M. W.

SAY, would'st thou have my spirit wear  
A chain both sore and hard to bear?  
Show me a maid with light brown hair!

A chain of sighs, whose links are tears,  
Fast riveted of hopes and fears,  
And thoughts which bow a soul for years!

But, should she add a hazel eye  
That liquid melts, tho' none be nigh—  
My heart is thrilled with ecstasy!

And, should the chiseled lip be there,  
Which, statue-like, breathes one rapt prayer;  
Immortals! say!—what is so fair?

## S O N G .

TIME is gliding on,  
Like a river—like a river ;  
The moments that have flown,  
Have flown forever—ever !  
No wave may backward roll  
With the deep impulse of soul ;  
The seed each heart has sown,  
Are sown forever—ever !

Life is winding on,  
Like a river—like a river ;  
Each winged thought once flown,  
Has flown forever—ever !  
We may ne'er recall the past,  
Or make the present last ;  
The deeds each soul has done,  
Are done forever—ever !

## - T O L I L I .

WHEN I gaze upon thy brow, Lili,  
And see the artless smile  
    Illume thy face  
    Of matchless grace,  
Which seems to know no guile;  
I ask with tearful eye, Lili,  
    Could man but view thee now,  
    Who 'neath the sun  
    Could picture one  
So bright, so true as thou, Lili;  
    So bright, so true as thou.

When I gaze upon thy brow, Lili,  
And note the artful smile  
    Steal o'er thy face,  
    Of faultless grace,

O'ershadowing it the while ;  
I ask with saddening tone, Lili,  
Could man but know thee now,  
Who 'neath the sun  
Could image one,  
So light, so false as thou, Lili ;  
So light, so false as thou.

## LINES UPON FEELING.

I KNOW not what my heart would say,  
Yet shall my impulse have its way ;  
Pure feeling should be unconfined,  
And freed from trammels of the mind.

Reason may echo problems brought  
From her own realms of tangled thought ;  
But feeling never yet has found  
An instrument her depths to sound.

What feeling is, and how it moves  
The spirit that pure spirit loves,  
Must ever rest as unrevealed,  
As kindred truths to reason sealed.

The life within us hides its form  
From frequent gaze ; no curious charm



Can pierce that veil which dazzles sight,  
Or drag its glories to the light.

But when the favorite hour has come  
In spirit ecstasy to roam  
Forth thro' great Nature's wide domain—  
Reason may call, and call in vain.

Feeling, her own and truest guide  
To pure expression, will deride  
Such feeble shackles as would bind  
The loftiest soarings of the mind.

When feeling holds her faery court  
Imagination wings each thought;  
When intuition claims her sway,  
E'en reason stoops, and must obey.

## DAPHNE AND STREPHON.

FAIR Daphne's linked in friendship's chain,  
But Strephon sighs for love;  
Tho' oft he breathes the amorous strain  
No prayer that heart can move.

One dewy morn, when all alone,  
Not dreaming Daphne's nigh;  
He thus begins his fate to moan,  
And waken sigh by sigh :

"Ah, Daphne! cruel maid!" he cries,  
"Why wound a constant breast;  
Wilt still reject tumultuous sighs,  
And wrong a flame confessed?"

As oft as I with burning cheek  
Would breath love's warm desires,

Thy rosy lips of friendship speak,  
And wake the smouldering fires.

But now, since tears may ne'er avail  
To ease the careworn heart,  
The lightest craft that hoistens sail  
Shall me and Daphne part."

"Ah, silly swain!" a soft voice cries,  
"How long must Nature prove  
That when a handsome gallant sighs,  
Maids mean by friendship—love!"

## THEORY OF CREATION.

WHAT time Almighty will indued with form  
The crude and ill digested elements,  
(Which heretofore, thro' endless ages past,  
Strove to combine in numbers musical,  
Æther, fair Nature's prime material,  
Was moved to hear his voice. Thence light  
was born—

Bright tension of the one original—  
And Time first throbbed his seconds to the  
glance  
Of myriad and well directed spears  
Hurled thro' thick darkness—tilting at the  
void

Which rolled before them moulded to a sphere  
Impenetrable ; shrouded from the rays  
Glancing in colors from the upturned shield

Which guards the heart of envious Nothing-  
ness.

Thus first the glories of Eternal Mind  
Were wove in language, which, to speak direct  
To every heart that loves the beautiful,  
Was syllabled from alphabet of stars,  
That all might read who chose. But he who  
would

Falsely traduce this language of the soul,  
By interlining truth with falsity  
On Nature's manuscript, must inly pine  
God's work's so far removed; feeling heart-  
pain

That others, innocent of malicious schemes,  
Will read with joy the thoughts imprinted  
there;

Existence of a God immutable,  
Whose pleasure, character, and name, is  
Love;

Whose life is circled of one principle—  
The power of being loved by those He loves;  
Whilst Reason acts thro' high creative Will  
Able to mould all being to all forms,  
With Wisdom's self to guide that Will aright.

## THE FALLING STAR.

'Twas eve—a summer's eve—and starlight  
reigned;

But my fond heart throbbed to a higher key  
Than that of Nature in its loveliest strain—

For at my side shown Beauty idolized!

A lady of the mildest grace and form,

Walked arm-in-arm with me, whose love-lit  
eyes

Streamed thro' the night, and bade the dark-  
ness flee.

So soft their radiance, that the stars looked  
down,

Longing to catch sweet Music's deeper soul;

One, stooping too near earth, in eagerness

Of love's unutterable ecstasy,

Encroached upon the orbits of her eyes,

When, lost in brilliancy, it sank to night!

## ADDRESS

TO THE FARMERS, WHO, PRAYING FOR RAIN,  
WERE ANSWERED BY A THUNDER GUST,  
WHICH WORKED-THEM AN INJURY.

YE have your wish, ye men of wheat,  
Lean horses, pigs, and cattle;  
The winds of heaven in conflict meet,  
Ranged valiantly to battle.

For three long weeks in sunny June  
Ye wrung your hands in anguish,  
Beseeching God to send rain soon,  
Lest corn and plenty languish.

Now that the muffled skies are black,  
And spirit-drums yield thunder,



Whilst lightnings stretch the eye on rack,  
Ye own too late your blunder.

Your corn is beaten to the plain,  
Stark crazed with fright your cattle;  
God's whirlwind champions ride amain  
So valiantly to battle.

But while ye mourn, the deep-souled sky  
Behind the dark clouds laughing,  
Shall celebrate Eternity—  
Immortal sunlight quaffing;

Soon Earth's warm smile shall greet the eye—  
The threatening storm-clouds sever;  
The rainbow-arch of victory  
Hangs over earth forever.

## TO AMORET,

UPON THE MARRIAGE OF HER SISTER.

ONE smiling eve, slow step I turned  
To where the Santee flows;  
The dewy valleys clothed in green,  
Lay glistening with silver sheen,  
For in the blue the planets burned  
As Cynthia fair arose !

When, lo ! just near I chanced to spy  
A sweet-brier blooming fair ;  
Each opening bud with promise smiled,  
Whilst those full blown, in radiance mild,  
As tho' to tempt a passer-by,  
Swayed gracefully in air.

Such beauty waked the warm desire  
To win one to my hand ;  
With critic glance I gazed on all ;  
When, lo ! I heard a footstep fall  
That warned me in swift haste retire,  
And at a distance stand.

A handsome stranger won his way  
Straight to the fragrant tree ;  
My heart beat loud with anxious fear  
Lest that fair glory disappear—  
Plucked hastily and borne away—  
Which won my heart and me.

But, ah ! so various is the taste  
That reigns o'er mortals' choice ;  
His sleeve but dashed the roseate dew,  
In reaching for a flower, which grew

In beauty near, so pure and chaste  
It bade the eye rejoice.

Thus, Amoret, I feared thy grace  
Might win a wooer's eye;  
But he o'erlooked thy beauteous birth,  
And stooping nearer to the earth,  
Became enamored of a face  
That beamed in radiance nigh:

DIALOGUE BETWEEN A POET AND  
HIS LYRE.

## I.

WHEN first I raised the trembling lyre  
And swept with transient touch the strings,  
To wake the lay of soft desire  
Or soothe the sigh that sorrow brings,  
Faint Echo caught the lingering strain ;  
Ere yet its tremblings died away,  
The soft vibrations breathed a name  
That woke anew the slumbering lay ;—  
'Twas thy name, Mary.

## II.

And still its tremblings answeréd low  
Responsive to the name it waked,

And movéd all to music's ebb and flow,  
    Flooding both hill and dale, green sward  
        and woodland lake;  
Whilst ofttimes it a sinuous course would take  
Thro' caverned rocks, and briary-brambled  
    brake  
Which gave back sigh for sigh, and throe for  
    throe;  
Whilom all nature gushed with one heart-  
    melody.

## III.

Cease! cease thy murmuring!  
Or would'st thóu break my heart?  
Canst not impart  
Some other whisper to the distant hills?  
Nay! Greece with all her rills  
Could never echo half so sweet a strain!  
Then sigh again!

## IV.

What would'st thou have me sigh ?  
That joy must die !  
That all the loved and beautiful of earth ;  
That white-robed purity and worth ;  
That great thoughts teeming to their birth,  
Are as the incense on the air—  
A moment here—a moment there,  
Or as “ the wind that idly passeth by ? ”

## V.

Nay, stay thy hand ! That well known theme's  
too sad,  
And one brought nearer to the heart of man  
By the slow lapse of silent centuries !  
It courses, fiery-pulsed, along his veins,  
With every beat which times life's destiny !  
Each second views the burning flood glide on  
In eddying circles toward the source of life ;—

With noiseless flow, pouring its fire-lapped  
waves

Around the anguished heart, which, half  
subdued,

Fainting 'neath excess of ceaseless wavering

'Twixt hope and fear, ever is ill at ease,

Until with power adverse it pours it back

To ebb forever in a reckless whirl

Along the parched and dried up arteries,

Flooding each separate organ linked to  
thought:

Nay, sing not that!

Each soul's its own musician for that strain;

'Tis the silent music of man's being—

Sad as his destiny!

## VI.

Then I will sing

Of the daedal Earth



And the dancing stars ;  
The world shall ring  
With the Titan's birth  
And the deeds of Mars !

The glittering helm,  
The quivering spear  
And thrice bound shield ;  
Dark Pluto's realm,  
With pale-faced Fear,  
And hearts that yield !

I will sing of a spring,  
And the 'wilderer maze  
Of its winding stream ;  
How the blue bells ring  
When their heads they raise  
'Neath the moon's soft beam !

How the light elves swing  
On the bending blade  
As it sways to the breeze;  
And their wee songs ring  
Thro' the gladsome glade  
As they loll at ease !

They are borne to the sky—  
To the infinite blue  
And its archéd dome;  
As they ride on high,  
They are lost to view  
In the spirit's home !

The fire-fly now  
Suggesteth a song  
As it wingeth the air ;  
With its radiant glow,  
As it wendeth along,  
And its meteor-glare !

As it wanders afar,  
It is lost to the sight  
In the measureless dark;  
Like a full orb'd star  
It sprinkles the light  
Of its luminous spark!

## VII.

Why wilt thou grieve a heart forsworn?  
Already now the hour has past  
When melodies like thine may last;  
Thy softest lay's received with scorn.

The wildest music Earth has given—  
The most irregular and sweet—  
Wherein the thought and action meet,  
Were echoing symphonies of heaven.

Then prythee, pipe a simple lay,  
Nor from the laws of metre stray;

The loveliest thought—the wildest throe;  
The brightest joy—the deepest woe,  
Will never once excuse the line  
That breathes of sympathies divine!

## VIII.

What! would'st thou bind the freedom of my  
verse?

By what old statute wouldst thou coerce?  
Didst ever hear the thunder's distant roar,  
Or the wild surges by the lone sea-shore?  
Didst ever view the lights and shadows play  
Upon the sleeping hills, and flee away  
With lightning speed, until they cease to  
roam,  
Vanquished and lost within the evening's  
gloom?

Then tell me in what ratio they move,  
That I may learn of them to sing of love!

Each globe of night is tremulously hung  
Self-poised in vacancy, and boundless space  
Alone confines the ardor of the race,  
As ray leads ray to mingle in the chase  
To nothing tending, and from nothing sprung !

'Tis eve, and stillness reigns supreme !  
Each wave of air speaks whisperingly low,  
Lulling the spirit in its dream  
Of voiceless happiness or saddening woe !  
All pulseless is the heart ; the noiseless flow  
Of the pure Reason's limpid stream  
Scarce wakes the burden of the outbreathed  
sigh ;

The groves wherein the breezes lie,  
Guarded of close-lipped Silence, anxious seem  
To murmur Nature's holy lullaby :

## IX.

The winds awake,  
The streamlets dance ;

Grove nods to grove  
From its dreamy trance  
And whispers, "love!"

The ruffled lake  
Inclines the ray;  
From swell to swell  
The murmurs play,  
And whisper, "well!"

The joyous birds  
Now swarm the moor;  
A sweeter note  
Than e'er before  
Now swells the throat.

The lark pours forth  
Her evening lay;  
Like morning frost  
It melts away,  
Forever lost!

Each thing of life's  
A happy 'wight;  
Each supple wing  
Is bathed with light  
Evanishing!

The free wind bends  
The scalloped boat;  
Beneath the gale  
Two shadows float  
With well trimmed sail!

## X.

If thou would'st only ease my soul  
Of all that burns within it,  
I'd praise thee with my latest breath;—  
Canst do it? Pray begin it.

Tell her—the maiden of my dreams—  
My heart still loves her dearly,

That every glance and every sigh  
Betokens how sincerely.

Tell her, I love her with a soul  
That feels it is a duty  
To bend in reverence and awe  
Before the shrine of beauty;

That shame and scorn can never change  
The pure and constant spirit;  
'Tis lost within the beautiful—  
'Twas formed to worship merit!

Oh! constancy's its own reward  
E'en tho' it may be slighted,  
The flower it rears, the blossom love—  
Where didst thou find it blighted?

A gleam of hope expands its leaves,  
Tho' nipped within the hour,



Another and a lovelier bloom  
Bursts forth to prove its power!

The more you bend the fragrant tree  
The purer perfume sheds it,  
Mild incense, mist-like, floats around,  
The air of heaven weds it!

## XI.

Canst sing of love?—undying love?  
Canst paint a calm still yearning?  
Canst whisper of the fiery tide  
Within the spirit burning?

Canst murmur how  
I breathed a vow  
To grace one shrine forever?  
Winged Time shall prove  
A spirit-love  
No earthly tie may sever!

I'll do my best ;  
At thy behest  
I'll paint the constant spirit ;  
I'll prove that love  
Soars far above  
High talent, mind, or merit !

Then pray begin,—  
Thy guerdon win,—  
Eternal fame elate thee ;  
The Graces stand  
With wreaths in hand,  
May bright success await thee !

Then be all ear ;

Thou need'st not fear,  
My spirit drinks each murmur ;

List to a strain to ease thy pain  
Then—cling to love the firmer !

## XII.

I love a maid—I love but ane;  
She recks na of my love na me,  
She binds me wi' a triple chain  
Whilst Joy sits laughing in her e'e!

Of faultless air, of matchless grace,  
She wiles my listless heart away  
Each passing glory of her face  
Oustrivals morn's serenest ray!

I love a maid—I love but ane;  
Soft music breathes from every feature,  
Yet, whilst she gies all others pain  
God ne'er could mould a lovelier creature:

The sunny glance—the 'witching smile—  
The starlight tangled in her tresses  
Which ever and anon the while  
Fall o'er her neck in soft caresses;

The snowy arm, its beauties bare,  
    Beguiles my soul of all its leisure;  
The floating meteor of her hair  
    Has robbed my heart of every pleasure !

And whilst I sigh, and whilst I gaze,  
    My burning spirit's hushed in sadness,  
Lost far within the 'wilderer maze  
    Of deepening woe, and maniac gladness !

I love a maid—I love but ane;  
    When God first breathed soft music o'er her  
The flowers entranced of the strain  
    With glowing bosoms bowed before her !

The wilding rose—her incense shed—  
    Grew faint beneath excess of pleasure;  
The poppy reared its dreamy head;  
    The violet breathed its choicest treasure ;

The blue bell tolled its fairy note—

Tho' of its music ever chary,

The woodlark warbled from her throat—

The dream of love—the name of Mary!

Ah, me! my heart! Thou, too, bewrayed

Wert capturéd when all unwary,

The trembling note soft Nature made

Breathed thro' thy chords the name of  
Mary!

The whisperings die—the accents faint—

Yet still the rapture burns within me,

Whilst heart-throbs wed the voiceless plaint,

Nae other murmur e'er shall win me!

Still will I love, and love but ane,

Tho' naething save despair abide me,

Tho' madness seize upon the brain,

And all who know me may deride me!

Still will I love, and love but ane,  
    Tho' every freeborn thought forsake me,  
And Fever with his ghastly train  
    Of tort'ring phantasies, o'ertake me !

And when these lips are paled in death,  
    Soft harmonies shall float between them—  
The echoings of their former breath—  
    Nae other strain shall e'er demean them !

The soul enraptured of that strain  
    Around those lips shall restless hover,  
Nae mair compressed with maddening pain  
    But breathing of the constant lover !

And when laid low within the tomb,  
    That voice shall wake the silent dust,  
Earth's loathsome vault, and sombre gloom,  
    Shall hold in vain the breathing bust !

The heart shall beat its measured stroke ;

Love's calm pulsations thrill the breast ;

Till Death's stern power, forever broke,

Leave conquering spirit to its rest !

## E T E R N I T Y .

LOST in a vision, I beheld, and lo!

An ocean—shoreless as the realms of night—

Toward which, as to a home, each restless  
wave

Points it froth-cap :—as tho' rest could be  
found

For that to which God whispers, “flow for-  
ever !”

No ebb was there—no tide ; no beach whereon  
To spread the dazzling white cloth of its foam ;  
For evermore, shoreless, surge strives with  
surge

To win a path straight forward to the goal  
That still recedes before the combatants,  
Enshrouded in the black pall of a night  
Which knows no moon, nor solitary star



To unveil darkness in her drear retreat!  
And then, oh, man! poor earthworm! reckless fool!

I saw thee point the decorated prow  
Wreathed with the painted baubles of the  
earth,

Toward that wild chaos of unending night,  
As tho' ensured from shipwreck'd woe, and  
harm,

And life were but the plaything of the hour—  
An evening sail upon an inland stream!

## LINES ON FEELING.

WHEN the golden tide of feeling  
Softly lulls the soul to rest,  
A truer phase revealing  
Of the world within the breast,  
'Tis then I love to wander  
'Mid the hills and painted fields,  
Where pensive I may ponder  
The truths its ray reveals.

Far softer than the sunlight  
Upon a hazy day,  
When the first bright beam of morning  
Hastes to roll the mists away;  
Far kindlier than the moonlight  
That dreams its life away

On the purple-tinted landscape

That is wearied of the day:

Far milder than the twilight

Which guards the gate of ev'n,

When the red orb seeks his rest,

And glooms the vault of heaven;

Far gentler than the starlight

That floods the darkened dome,

Is this golden tide of feeling

That calls the spirit home!

The soul—it often wanders

From its own ethereal sphere,

Life's truest wealth it squanders,

Nor counts its blessings dear;

It sighs for other pleasures

Than those true thought reveals;

It seeks for other treasures

Than those the spirit feels.

Oh! were it not for feeling,  
Heart might forever roam,  
No voice to guide it rightly,  
No hand to point it home!  
This steals upon the spirit  
Ere the soul be well aware,  
In spite of each demerit  
It floats upon the air;  
  
It softens every feeling,  
It soothes each care to rest,  
And like a balm of healing  
Stills the tumults of the breast!  
'Tis void of all impression,  
The soul could never give  
Its faintest tints expression,  
Or bid its glories live!

Thus,  
When the golden tide of feeling

Softly lulls the soul to rest,  
A truer phase revealing  
Of the world within the breast,  
'Tis then I love to wander  
'Mid the hills and painted fields,  
Where pensive I may ponder  
The truths its ray reveals !

## THE UNIVERSAL HEART.

No soul so dark, or sunk so low,  
But oft hath felt a nobler throe  
Than e'er hath won a poet's name  
Or twined the lasting crown of fame.

The wreaths they wear—the illustrious few—  
They have derived from me and you;  
Our common nature rears the flower  
Their hands have plucked in kindlier hour.

With taste and care they weave and twine  
The wreaths which should be yours and mine,  
Then wear in cold insanity  
The crown that's due humanity !

Tho' overflowing like the bowl  
Of generous wine, the poet's soul

Is emptiness—inanity,  
To the thoughts which bow humanity.

The universal heart shall beat  
With deepening pulses, still and deep,  
Tho' ne'er a dream that floods its mind  
May spiritual expression find.

Its thoughts are deeper than the earth;  
Thou, God, alone canst give them birth;  
Toward thee alone still swells the tide  
Engulfing all the world beside.

## HYMN TO THE CATHOLIC CHURCH.

IN THE SPIRIT OF A CONVERT.

HAD I but known thee, Church of God,  
Amid my boyish years,  
I had not bowed beneath the rod  
Of servile hopes and fears :  
Childish disciple at thy feet,  
I should have caught thine accents sweet  
Nor wandered far from righteousness;  
Thou Spouse of Christ, our Saviour mild,  
Hadst hushed to calm the passions wild  
Which rob me of my bliss !

Now that the midnight surges raise  
Their clamor to the sky,  
Can Reason safely thread the maze  
Of strife and anarchy ?



Alas ! fair Reason's gaze is blind ;  
 No other refuge may we find  
 Save thee, thou Church—thou ark of God !  
     Hope as a rainbow gilds the storm ;  
     Fixed faith defends those hearts from harm  
 Whose trust is in his word !

I know that o'er the mountain's brow  
     Thy chariot-wheels are heard !  
 I know the grieved and sorrowing now  
     Are blessed within thy word !

To Thee I come, O Saviour mild,  
 A simple, trusting, tearful child—  
 Usher my spirit to thy rest ;  
     O lead me to thy Spouse on Earth ;  
     O bless me with the second birth  
 Low hushed upon thy breast !

Thou Spirit, point me to the path  
     Of peace without alloy ;

Ye holy martyrs shield from wrath  
    A heart without a joy ;  
Be thine, sweet mother of my Lord,  
The prayer which wins me to my God  
And seals my soul from misery ;  
    A wretch, betrayed without, within,  
    Sorely estranged by care and sin,  
Dares raise his voice to Thee !

## SONNET ON CHATTERTON.

ALREADY time has brought about the year,  
Wherein I number days as fair and round  
As those that youthful Chatterton have bound,  
And ushered to death's gloom on boyhood's bier!  
Would that my burning heart-throes were as  
    dear

To man's warm pulse as his! That the sweet  
    sound

Which speaks his praises, and points out the  
    mound

Where genius lies, might lover-like be near  
- My sad remains! Oh! I would willingly  
Be wrapped in slumber, 'neath some flowery sod,  
There to be hid, and there unconscious lie,  
Till the dread trump should summon me to God,  
Could that but win the love for which I burn,  
And link my name to such as may not die!

## DETERMINATION.

I DWELL in a whirl of ideas !  
My fiery thoughts are the trampling steeds  
That wing their way to the spheres !  
Tramp ! tramp ! tramp !  
How they beat the air with the burning hoof,  
Rearing aloft, and rearing aloof,  
Whilst my heart throbs wild with its fears !  
Tramp ! tramp ! tramp !  
With the aery step of Pegäsus,  
Storming the pass to Parnassus !

In the fair morning dream of life,  
The spirit wakens to inborn strength,  
Gallantly arming for strife !  
Strife ! strife ! strife !  
Till Nature succumbs to the sturdy stroke  
And her spirit-charms and chains are broke,

Which else would have bound us for life!

Strife! strife! strife!

With iron will and a constant aim:

Thus each spirit should dare a great fame!

## THE HERMIT.

IN a land of clustering roses, tinged with  
many a lively hue,  
Where merry Sunshine braids her hair, and  
bares her breast to view;  
In a land of lightsome echoes, sweeping wildly  
o'er the lyre  
Soft Music hangs within the groves to wake  
and soothe desire,  
Lived and died a lonely hermit, mild of eye  
and pure of heart—  
For in shunning of the world's embrace he  
chose the nobler part—  
When that Honor weaved a chaplet of fair  
hopes to grace his brow,  
He had fled from earthly grandeur, binding  
on his soul, a vow.  
With a spirit wed to Nature, in bright youth  
his soul had loved

Each living thing that breathed the air—each  
creeping thing that moved,

For his eye—it drank the glory of the amber-  
tinted sky,

And to his heart the wild winds spake that  
listless wandered by ;

God had lulled him in the poet's dream, and  
with a poet's tongue

He pictured Earth as first she smiled, her  
pristine beauty sung ;

He could paint the burnished mountains glow-  
ing in the evening's ray,

And o'er the blushing landscape make the  
rosy cloudlets stray.

When twilight-voices whisper, singing lullaby  
to Mirth,

And heavenly calm falls with the dew that  
glit'ning veils the Earth ;

When Morning swings her censer thro' the  
dreamy realms of air,

In lowliness of spirit, see him kneel and offer  
prayer :

Thus mysteries are lightened, and his soul  
is lost in day,

Whilst angel forms, with shining spears,  
thrust Darkness far away,

The future—sweetly smiling on the present—  
points above

To glorious clouds of witnesses which throng  
the throne of Love.

MORAL.

Thus in Age the heart is gladdened, and on  
angel-wings shall soar

When scattered locks and feeble steps pro-  
claim the conflict o'er ;

For the soul that shunneth evil in the early  
morn of Youth,

E'en in Time shall view Eternity, and wear  
the crown of Truth !



## SONG.

Who loves not to gaze

On the timid-eyed gazelle,

As she wanders 'mid the maze

Of the hills she loves so well?

• By the crystal fount that flows

Murmuring, murmuring

Joy to the breezy groves,

Answering, answering,

Gaily she trips along,

Keeping step to Nature's song!

But I love more to gaze

Into woman's gentle eye,

As her lashes soft are raised

In rapture to the sky,

For I feel, and I know

There's more music in her soul,

Than unseen choirs in wandering

In spirit-measures roll!

## LINES TO MISS R. L. N.

WITH a smile of sunshine,  
With an eye of laughter  
Driving on their merry dance  
Tripping sunbeams ; with a glance  
Such as sparkles warm with wine,  
Or the dream—hereafter :

With a soul, displaying  
Treasuries of beauty  
Ever riveting the gaze ;  
Overflowing with the praise  
It would fain be saying  
In defence of duty :

With the hope of heaven  
'Graven on thy spirit ;—  
As thou art, we love thee,  
With the dreams which move thee,  
For to such is given  
More than worldly merit !

## SONNET

*On the erection of Bartholomew's Statue of  
Washington over the store of N. W., of  
Baltimore, January 23d, 1859.*

Who would have thought it, mighty Wash-  
ington,

That form as sacred to each heart as thine,

Tho' lifeless marble; e'er would be a sign

To marshal in "the trade?" And Thou!

Great Son!

America's lost Joy—whose race has run—

Thrice mourned Bartholomew! Had'st Thou  
forseen

This horrid sacrilege of things divine,

The cold, cold lips of stone had wreathed  
their scorn

'Neath thy creating hand! Then thou, in  
tears

Repentant, streaming in a hallowed flood  
Adown thy careworn cheeks, had poured thy  
blood

Christening Earth, rather than future years,  
Pure guardians of thy miracles and name,  
Should scar thy scutcheon with a soiled fame!

## SONNET.

*To Mrs. Fanny Kemble, upon hearing her  
read Macbeth, December 20, 1858.*

INIMITABLE actress of the soul,  
The languages of Reason and the Heart,  
Woven adroitly in each subtle part,  
When thou art reading, on the senses roll! -  
That voice alone could well express the whole.  
Had not thine eye its meanings to impart!  
Now hushed to calm we sit, and now we start!  
Each will dethronéd, yields its weak control  
Over passionate desires unto thee,  
That thou mayest train them in obedience,  
To fickle government, till they shall see  
Vain opposition ends in impotence,  
Without a show of reason or of sense,  
While to submit is truly to be free!

## L I N E S .

My heart expanded like a flower  
Too early blown,  
Uncherished by mild April-shower,  
Or rearing sun.

Where it lies withered, others wave  
In crimson dress;  
Their leaves the dripping night-dews lave—  
Soft winds caress.

What tho' they dance and sing aloud—  
All, all must die!  
The sparkling dew shall glide, a shroud  
From noiseless sky.

The summer drops which sank in showers,  
Soon wintry frost,

With biting tongue will nip the flowers,  
Their beauty lost.

Thus hearts awaken at a sigh  
To thrills of love,  
And by that glance are doomed to die,  
In which they throve!

Where, where on earth, poor fleeting one,  
Can longing find—  
Or lingers there beneath yon sun—  
A steadfast mind?

Say—is love's ecstasy a balm,  
And to be given  
That heart alone, which spirit-calm  
Unfolds in heaven?

Alas! that God's discerning lot  
Should call so few,

And myriad souls should die for what  
They never knew !

My heart, clasp thou the Infinite !  
Thy treasure find  
Thro' approbation in his sight—  
The purest kind !

Earth's jewels flash the gaudy ray,  
An hour's joy ;  
The diamond's lustre wells from clay,  
A base alloy.

Seek thou for truths immutable  
As God's own throne ;  
Feel thou that joys of spirit well  
From God alone.



TO LILI DURING HER ABSENCE.

THE beautiful, they pine for thee  
When thou art far away,  
They yearn to bask in thy sweet smile,  
They whisper, "dinna stay!"

The flowerets—the rivulets—  
The glades and sunny meads,  
Are languishing for thy sweet smile—  
The passion flower bleeds.

The stars in silence guard the night  
And mark each fleeting hour,  
The sun reels darkling on his flight—  
The threatening dun clouds lower.

Each heart which loves the beautiful,  
Now thou art far away,

Shall throb in holy unison—

“ Ah, Lili ! dinna stay !”

Ah ! could'st thou hear the earnest prayer

All Nature breathes for thee,

A joyous tear—a maiden's tear

Would tremble in thine e'e.

'Twould wound thy tender soul to think

That thou wast far away ;

Thou would'st not have it in thine heart,

To make a longer stay.

There is a heart—a poor lone heart—

It bleeds each lengthened day,

'Tis lost within the beautiful—

It whispers, “ dinna stay !”

It looks to thee—it beats for thee,

Thou measurest every stroke,

Thou art its pulse, and shall be so  
Until each chord be broke.

Thou art its dream—its heaven-born dream;  
Thou art its every sigh;  
Thou art the spirit of the thrill  
When none save God is nigh.

Thou art the fervor of its power;  
Thou art its quiet calm;  
Thou art the tumult of its throes;  
Thou art its holiest balm:

And still it mourns, and still it sighs  
That thou art far away;  
Each warm pulse notes the fleeting hour  
And whispers, "dinna stay!"

The beautiful, they yearn for thee;  
They pine to view thy grace;

They're languishing for thy sweet smile—

They long to see thy face : . .

And thus they swell the saddening plaint,

“ Ah, Lili, dinna stay !

The true—the pure—they canna thrive

When thou art far away !”

LINES TO MISS S. W——.

COULD gentle thoughts, and modest worth,  
Win crowns and diadems of earth,  
The fairest and the most serene  
Should bind thy brow, mild Nature's Queen.

In haughty state, let Fashion wear  
Rich clustering jewels in her hair,  
No mine of Ind could e'er impart  
A joy like to thy joy of heart.

As when the silvery cloud at ev'n  
Is rather to be felt than seen,  
So lost within the amber sky  
That either claims the brilliancy;

The thrills which thou awak'st in me,  
Tho' warm with life, are lost in thee,  
Till each dear rapture makes me feel  
How every dream I have, I steal!

## THE LITTLE CLOUD.

'Tis twilight's quiet, and the far off sky  
Is softly pencilléd of amber hue,  
As tho' an artist had employed his skill  
In shade and sunlight thro' refraction's  
power;

Proving that Nature needeth not the shroud  
Of darkness edged with gold, in the black  
woof

Which ofttimes veils the smiling face of  
heaven—

Thinking to add new grandeur to a scene  
Resplendent with mild graduated shades  
Of high wrought coloring, and well thrown  
light!

Let the eye glance in strictest scrutiny  
From west to north, and thence unto the east

Until it sweep the whole horizon's rim,  
And rests its wearied ray, where in the south  
A silver clasp weds joyous Earth to Heaven,  
And not a single covert can be found,  
Wherein the bright idea, speaking to man  
In colors tremulous, and deathless tints,  
From every quarter of the firmament,  
Could well conceal its radiance from the gaze.

And yet, behold ! *There* is a little cloud,—  
Not larger than a hand,—of crescent shape,—  
With edges wavy and irregular, —  
Of which the body is so shadowy  
That the bold eye can pierce midway the veil  
Which robs it of a single span of blue!  
It seems as tho' God's providence directs  
Its every motion through the azure vault,  
So slowly floats it, that the doubt might rise  
Whether it move at all, save that the thought  
Of Nature's ministry in use of things—



Prime law, immutable, ordained of God—  
Gives life and action to minutest forms.

Reclined beside a stream of musical voice,  
Carving a loved one's name 'upon the bark  
Of the sad cypress tree—as tho' that name  
Were wed to sadness, and a spirit, warmed  
With deepest fervor, and wild rhapsody  
Of love unchangeable that outlives life—  
Entwined within the freestrings of the heart—  
Whose lyre is swept alone of passion's hand—  
Most like enwoven harmony of verse,  
And Music's deeper soul of untaught strains—  
And lost in musing on this very point  
Of God's eternal providence, displayed  
In agency and use of Nature's power  
Innate, and self-applied, I often glance  
Upward with calm delight, to note the change  
That, shadowlike, steals o'er the face of  
things—

A spirit-veil—enhancing loveliness  
Thro' the mild softening of sky-scenery.

But see! the sky alone receives not all  
The mild reflection; for the little cloud  
Which heretofore seemed uselessly to rob  
The roving vision of its form of blue,  
Receives one trembling ray upon its breast,  
Softening, and softening thro' diffusive power,  
Until it greets the glad eye with a smile  
Like to the waving amber-shafted wheat  
Ripe unto the sickle, when that a storm  
Bathes the warm brow of Earth, in passing  
showers

Of cooling rain, and sunlight plays between,  
Wild gambols with the streams, and woods,  
and flowers!

Already, as tho' conscious of the power  
Of adding grace, and elegance, and ease,  
To Nature's mild repose from weariness—

Now that the mantling shades invite to rest—  
It grows in beauty like a flower in bloom !  
The little cloud has changed into the moon,  
And that which hid a single span of blue,  
Now lights, irradiates, and chastens all !

Hail ! Queen of Night ! and mistress of my  
heart !

Thy smile is like the ray of inward peace  
Lighting the deep recesses of a soul  
Lost far within the beautiful—and God !

## LINES TO MISS G. C——.

YOUTH weaves a crown for later years,  
Of glowing hopes, and pallid fears,  
Then pines to see  
The opening blush of many a flower,  
Which closed, awaits the full-blown hour  
To burst it free.

Alas! tho' many bloom full fair,  
Yielding sweet incense to the air,  
Some few I ween  
Are paled by stern reality—  
The sorrows of humanity  
Too often seen.

The crown thus varied, binds the brow  
Of all who know or love us now;  
'Tis but too true

Fond Hope can never bloom alone !  
 Pale—marble-pale—as carved from stone  
                     Springs Sorrow too !

Twin sisters dear ! I would not part  
 That sisterhood, or ease the heart  
                     Of one sad care ;  
 This, bids Earth's brightest colors shine !  
 That, whispers softly, " Heaven is thine—  
                     Hence ! dark Despair !"

Oh, may thy youthful spirit weave  
 A crown, whose radiance mild may leave  
                     No shade behind—  
 Chaplet of innocence and worth,  
 The rainbow clasp of Heaven and Earth—  
                     A tranquil mind !

## SONNETS TO CONSTANCE.

## I.

FOR three long weeks I've pined to see thee,  
Constance !

Now that fond hope must yield unto despair,  
I have bethought me of my God and prayer,  
And penned these lines, alas ! a vain remon-  
strance !

What pleasure canst thou find in such a dance  
As thou hast led me ? Lovers and loved ones  
stare

Wonderingly on thee ! First, thy beauty rare  
Rivets each joy-sick sense, turning the glance  
Of thousands upon one : which thou repayest  
By all the myriad pretty things thou sayest  
With every speaking feature ! Then they ask  
Inquiringly about thee, and a heart

As yet unmoved save by the forms of Art,  
And who aspire within thy smile to bask ;

## II.

Whilst I, forsaken of my own sweet hope,  
Must 'minister the short-lived joy to such,  
As seeing thee, already love too much !  
Feebly essaying with a god to cope,  
Smitten with blindness, how they reel and  
grobe

Feeling for light ! And if perchance they  
touch

One chord of sympathy or feeling in thee,  
Awakening a rapture in that breast  
Which heretofore lay slumbering, oh ! how  
blest

The ecstasy which thrills them, henceforth  
free !

But should thy gentler thought be veiled  
from them—

And they may fail to read thy soul aright—

No soothing voice of Music, no fair dream

Of what might be, can heal the heart's sad  
blight!



## L I N E S .

IN THE SPIRIT OF UNIVERSALISM.

WHEN racked upon the bed of pain  
Delirious thought would scan,  
Visions, that ne'er might rise again,  
Of life in Nature—man ;  
No fear of dissolution fell  
Upon the soul ; no dread of hell  
Could blear those phantasies of mind !  
Where'er the active spirit soared,  
Tho' lightnings flashed, and thunders roared,  
'Twas peace for human kind !

Thanks, glorious Being ! for the theme  
Which thus engaged my song ;  
Great God ! and was it all a dream—  
And is Thy teaching wrong !

Ye happy few who hold the truth  
Impressed upon the soul in youth  
By laughing meads of Earth and sky,  
Go! In your joy spread far and wide  
That misery Soul shall ne'er betide,  
Nor anguish wake her sigh!

Fair Nature wields no threatening rod  
About our lowly head;  
Each roseate blush—a prayer to God—  
Still bids us love—not dread!  
No pang attends the violet's death,  
Into the air she yields her breath  
The mildest effluence of the hour;  
And while these emblems prove his care  
Embracing ocean, earth, and air,  
Creation speaks his power!

Great God! how do I see and praise  
Each wondrous act above!

A Prince art Thou in all thy ways—  
A fount of guileless love !  
Nor faithless I—but faithless they  
Who would thy character bewray,  
And stamp thy work an infamy !—  
These dastard hearts, which ceaseless break  
Thy laws, shall of those mercies take  
They would deny to me !

## L I N E S .

FAIR Lili's heart's the tent of Love,  
With threads of feeling interwove;

Joy's laughing fountain wells within—  
Oh! who would not the curtains move!

Steal gently—the rich damask draw—  
And thus my bold assertion prove!

How fortunate, whoe'er may view  
There pillowéd, a rosy Love! .

Could others see what I have seen  
Oh! who would not my choice approve!

## TO AMORET.

IN burning verse, or learning's lore,  
    Could I but meet as mild a thought  
    As thy sweet smile from Nature caught,  
'Twould fill my heart—I'd need no more!

But having once on Beauty gazed  
    The soul would loiter at her shrine;  
    Yet, now thy love may ne'er be mine  
I must confess the siege is raised!

Since prayer is wind, and useless sighs  
    But wake a tumult hard to bear,  
    I will no longer sit and stare,  
Or drown my soul in thy deep eyes!

I'll say I ne'er did love their light;  
    Tho' I have pined the livelong day

To catch the shadow of a ray  
Which round them ran its circlets bright !

And when their sunlets flashed but scorn,  
I've bowed my soul in humbleness,  
Which witnesséd the heart's distress  
That e'er such hapless wight were born !

But when in liquid tenderness  
Their rays might pour a flood of grace—  
E'en hallowing another's face—  
Oh ! I could scarce my joy repress !

My soul is like the swelling tide—  
The heavy—restless—surging sea ;  
The moon's full glories like to thee,  
Which peacefully its billows ride !

I toss with longings like the sea ;  
But never may the surges rise  
To wed that glory of the skies—  
So I may never wed with thee !

## THE DEAD.

SWEET is thy liquid voice, O bell,

To the dead !

Soothing the air on whose pinions it floats

Far, far away,—

Thro' the realms of day,—

As the sunbeam dances, jeweled with motes ;

Sweetest and wildest of melodies

To the dead ! To the dead !

And fair thy flower-wreathed brow, O Earth !

To the dead !

Low hushed is the pulse to list to the toll

Of spirit-bells,

With whose laughter, wells

Mild Music's earnest and tearful soul ;

Waking her harmonies morning and eve,  
For the dead ! For the dead !

Deepest and purest of Earth, is the dream  
Of the dead !

O'er life's dull languor it floats like a crown  
Star-'cintured, and gleaming  
With radiance; seeming  
To sink with the shadowy air, gliding down  
From regions of spirit, an angel-crown  
From the dead ! From the dead !



## L I N E S

COMPOSED AFTER AN ILLNESS.

INTO the world unknown,  
By mad delirium thrown  
'Mid changing states, and loftier flights of  
brain,  
Entranced, how Being reeled!  
Life's conscious fount unsealed,  
Renewed in mind the fear of deepening pain:  
Then—not till then—could Truth assert her  
sway  
O'er dreaming Will, which slept from day to  
day!

Intensity of thought  
A drearier sense has wrought  
Of hourly anguish traced in lines of care;

Life is not all a dream,  
As sluggish spirits deem,  
There's time for mirth—now death invites to  
prayer :  
My God ! restore pure childhood's trustful  
love ;  
Be Thou my guide where'er I erring rove !

Can man renew the heart ?  
Can sated sense impart  
Beauties primeval—joys of pristine source ?  
Thou, Saviour mild, alone,  
From sympathetic throne  
Canst re-create—derive a gain from loss ;  
Inspire the trembling hope of pardoning grace ;  
The heart that loves, shall see Thee face to  
face !

Can hypocritic cant  
Supply a spirit-want ?—

Low in Earth's pageant let us bow the knee!—

What! what if reason fail

Whilst fiendish hosts prevail?

Let Will regenerate climb the heights to Thee!

Pressed heart to heart, Earth's favored sons  
repose,

Reclaimed from sin, protected from their foes!

How can a soul unsaved,

'Mid myriad hosts enslaved,

Gain pure delights—ecstatic thrills of heaven?

A panacea yield

For such as keep the field,

May angels whisper—"hark, their sin's for-  
given!"

Immortals! never weary of the strife!

To fail—is death! To win—eternal life!

## L I N E S .

RESPECTFULLY DEDICATED TO OUR HOUSE OF  
REPRESENTATIVES.

YE gods! To think that Jove allows such  
strife

Of hearts and tongues, to mar poor human  
life!

Such combinations of pretence and power;  
Such threatening clouds of nothingness to  
lower!

Was gift of gab but given us of God  
To prove that men, as well as logs, are bored?  
When monarchs tremble for their wide do-  
mains,

And civil broils enhance war's grievous pains;  
When rival squadrons flout the oppresséd sea  
With flying streamers and artillery,

And safety hangs upon the sure command  
Of those empowered to bid them flee, or stand;  
Then, little instrument, thy voice is heard,  
For pending interests hang upon a word :  
Then God commands thee speak, for weal or  
          woe ;—

But *this*—is waging war without a foe !

Tell, mighty wag ! Say, rattling clap-trap,  
          say !

What guides thy pendulum's mysterious  
          sway ?

Why works one word an hundred thousand  
          fold

More than ten times the number useless  
          rolled ?

The cause alone gives weight unto the wind—  
For words are nothing more than puffs of  
          mind !

Come! Sit and listen to this wild debate  
Of mingled nonsense—charity?—and hate!—  
How the eye sparkles when some dodge is  
found

To gain the floor, and pour the useless sound;  
See the fat hand extended towards the roof—  
As tho' dumb Nature was not nonsense proof:—  
Whilst every eye is strained, and every ear,  
To catch the sentiment they like or fear;  
How men are swayed as tho' by clock-work's  
power

Be thy revealment, O thou future hour!  
What ranting—tearing, of both mind and  
head—

Such wholesale butchery of whate'er was said  
Ere that the learned member gained the  
floor,

Was never seen or ever heard before!  
What sharp presentiment of coming strife—

Of principles already formed, and rife  
Within the magic-weaving, muddling brain  
Of Mr. —, who, getting floor again,  
Will perchance argue points just so, and so,—  
Amend the motion by a well aimed blow  
Of policy farsighted—straight aware  
That such a dodge will make opponents stare :  
Great Jove ! What would the heavenly coun-  
cils say,  
To hear, de facto, such men dare to pray !  
And yet they beat and bang at heaven's door,  
E'en whilst misusing, praying hard for more !  
Oh ! may they, Twist-like, stretch the empty  
bowl,  
Poor, brainless pates, mean starvelings of  
soul !

## TO MISS N. S.

I KNEW a timid child,  
A gentle, winning maiden ;  
No dreams her heart beguiled,  
Save such as sweetly laden  
With perfumes of the Heaven and Earth,  
Were symbols of her beauteous birth !

Where'er the wild Winds bend  
The crimson-tippéd flowers,  
Thither her lone steps tend  
To while away the hours ;  
The beauties of her mind expand  
With every blush that paints the land !

The glories which surround  
Her form, are varied beauties ;  
An union here is found,



Of pleasing traits and duties—  
Deep sympathies with human kind,  
Of heart and hand, of soul and mind!

Light, shadow-like, attends  
Her steps where'er they wander;  
The star of evening bends  
Her loveliness to ponder,  
Hoping at some far distant day  
Its orb may yield as mild a ray!

## THE DEATH BED.

A young man being desperately ill, and acquainted with his near dissolution, requested a young lady to be sent for; they were friends, nothing more. On the approach of death, he asked her to kiss him, with which request the lovely young girl complied. The following lines are respectfully dedicated to one in every way an honor to her sex.

BLESSED be the heart,  
Which forth from out its urn of feeling, poured  
A bright and genial flood  
To cool that fevered brow !

Cheering the gloom,  
Gathering in darkness o'er a wintry sky,  
When nameless dread drew nigh—  
An angel-form she stood !

When from thin lips,  
Pallid, and bloodless as the sifted snow,  
The soul's wild longings flow,  
They plead—nor plead in vain!

Those earnest orbs  
Soon to be closed in an eternal night,  
Tho' paling now their light,  
A faint thanksgiving yield!

The poet's theme!  
May she survive to grace the willing song,  
Its warmest sigh prolong,  
Heart-burdened with her praise!

## NATURE'S VOICE.

How musical the voice that wakes the dells  
At early morn, ere that the merry hounds,  
And jocund train which wait Aurora's blush,  
Rouse slumbering Echo from her placid rest,  
And envious sun-beams ramble thro' the  
          meads,

Sipping the pendent orbs of purest light  
All trembling with love-zeal—courting the  
          glance

Which drains them of their beauty, and their  
          Being!

'Tis hard to think it of a world so vast,  
Yet truth still calls for truth; the great round  
          Sun—

The eye of God—most beautifully bright,  
Which meets no rival in his lordly path

And drinks the timid starlight at a draught—  
Which, all the livelong night, with silvery  
veil

Woven of fairy sprites on Nature's loom,  
Conceals betrothed Earth from lawless gaze—  
Is moved to jealousy by drops of light  
That grace and bathe her brow: lest her fond  
heart

That ever loved the fair and beautiful,  
Be won of delicacy more than power!

Let envy cease! Cease vain solicitude!  
She prides her that her heart of hearts is  
thine;

And, lest she lose thy soul-inspiring glance,  
She throws aside the drapery of the hour  
With which she tawdily bedecked herself,  
To while away the "lazy-pacing" points  
Called seconds in the reckoning of time,

Which go to join th' immeasurable past,  
And herald thy return ! It is her wish  
To meet thee, robed in pure simplicity,  
Winning thee to herself thro' natural charms,  
Such as first won thy mild approving gaze  
When the great God bequeathed her to thy  
care,

And bade thee cherish her, till Death and Woe  
Should swallow up all forms which dream of  
life,

And Chaos once again ascend his throne  
Of ebon darkness, 'mid the crash of sphere  
Hurled against sphere, reeling to accomplish  
A direful fate and final destiny.

Thou wouldst not rob her of the modest  
flowers

For them thou gavest her ; and as thy gift  
She prizes them beyond the crystal dew  
That she dispenses with at thy approach ;

And when thou comest thro' the eastern gate,  
She welcomes thee in silence, and with smiles  
That are reflections of thine own sweet gaze !  
The drowsy air, aroused from listlessness—  
Her swift-soled messenger—she sends to thee,  
Deep-laden with the perfume of the flowers  
Which cluster round her palpitating heart !  
And she would fain breathe forth a prayer to  
thee,

Piercing the dark-ribbed clouds, which inter-  
cept

The golden shower of thy laughing beams,  
Were not her mild voice hushed in man's sad  
fall !

God, in creating, smiled upon his work,  
And forthwith Earth possessed of conscious-  
ness—

For in the smile of God dwells Life, whilst  
Death

Swift-pinioned, drops attendant on his frown—  
Preferred a prayer to Him for reason high,  
Wed to a voice well trained in utterance  
Of burning thought, and spirit-ecstasies :  
He, answering hope by its accomplishment,  
Gave infant man unto her nursing arms,  
And bade her train him in true utterance  
Of mysteries ; thus she would be relieved  
Of untold fires which waste her dreamy breast.  
Him thus she would have reared, and oft she  
    strove

To win him to herself, swaying his heart  
Thro' the eternal union of soft love  
With whatso'er is beautiful to mind ;  
Thus, by allurements, did she hope to  
    guide

His fickle intellect to sterner laws  
Of Being absolute—dependent forms :  
Striving to raise a question in his thoughts  
Of how the creature springs to life and sense



From the mere fiat of creative Will.  
But he as oft took cognizance of sense,  
O'erlooked the grandeur of eternal truths,  
In mild reflections on the fires, which flare  
Like lamps, beneath the wind-swept canopy  
Of heaven's emblazoned roof; the moon—the  
stars,  
Entranced his eyes by night—his Soul by  
day,  
Lighting the world of mind with spirit-rays!

Yea, often, too, when wandering thro' the  
glades,  
Young buds in coyness raised their lowly  
heads,  
Blushing in maiden modesty, to win  
His manly gaze; and then have drooped for  
shame,  
That tints as gentle and as mild as theirs

Ne'er won remark, e'en in his kindlier hours !

Alas ! that it is so ! Had man but known

What eloquence there slumbered, unexpressed,

Dependent on his rhapsodies of mind

Fair Earth could well inspire, but not direct ;

• His whole attention, concentrated where

The noblest principles can be evolved

By stern reflection, soon would have disclosed

The hidden glories of both mind and form ;

Such joyful symphony from thence had sprung,

His foster mother ne'er had mourned a voice

As musical as that which guides the spheres,

Thro' all the mazes of the giddy dance

Sweeping the vast infinitude of space !

## BALLAD.

WITH lily-white hand on her bosom of snow  
To musical symphonies moving, as though

Soft playing the strings of her heart,  
Sits Maggie! Sky glitters above, whilst  
below,

Earth, floating in charms that mellifluous flow  
From sympathy's spring, hangs bathed in the  
glow

Fair Nature alone may impart.

Her eye were too warm, save to mellow its  
ray—

Like pencil of evening subduing the day—  
The spirit that thrills in her breast,  
Drains inward the stream of the light, which  
denied

The throng of her lovers, is poured in a tide  
Of dazzling soul-beams, disarming the pride  
Of strangers, and foes to her rest.

Ah ! many have drooped for a glance of her  
eye ;

And many, sore wounded, have left—with a  
sigh—

Fair Maggie, when waking her heart :  
That glance is to slay—that lily-white hand  
None clasp save in friendship, for such her  
command :

Tho' suitors have offered what few can with-  
stand,

Love-baffled is love's every dart.

Far away ! Far away ! in the clime of the South  
Where bright stars sprinkle rays on the gor-  
geous Earth

And songs ever gladden the hour,

Roams the youth of her choice : that youth,  
    who alone—

Far away tho' he be—can awaken the tone  
Of affection, soft welling from lyre of stone,  
    As incense exhales from a flower.

## TO THE EXILES OF ITALY.

EXILES from a bleeding land—

    Welcome! Welcome!

    Tho' no jostling crowds be nigh

When the bright keels kiss the strand,

    Myriad-hosts should raise the cry :

    “Welcome! Welcome!”

Waving flags of liberty—

Shouting—“Hail the victor-band!

    Welcome! Welcome!”

Have ye failed, ye steadfast few?

    Never! Never!

    Ne'er a blow is struck in vain!

Once our fathers bled like you!

    Life-drops rust oppression's chain

    Ever! Ever!

Gallant hearts will share your pain !

Tyrants shall this welcome rue,

Ever! Ever!

God bless bleeding Italy

Ever! Ever!

When we grasp her fevered hand,  
Nations! hearken to her sigh!

Noble souls! our homes command

Ever! Ever!

Can we an appeal withstand

In behalf of liberty?

Never! Never!

## LINES ON UNFORTUNATE LOVE.

I loved too young !  
My eyes revealed my pain—  
Alas ! alas ! in vain—  
Before my tongue !

Still shall they rove !  
My heart by impulse swayed,  
Ne'er, ne'er shall be allayed,  
Save thro' sweet love !

Deepens my thought !  
Confined within a breast  
That knows no joy nor rest,  
Tho' hourly sought !

Could beauty ease,  
Here are an hundred eyes



That sprinkle love with sighs,  
Whispering—" Cease,

" Cease wandering free!  
Where spirit-waters gush,  
There let weak'ning passion hush  
Its boisterous sea !"

When laid in calm,  
May Will her vigils keep  
O'er demons, lulled to sleep  
In slumber's balm!

Health's rosy glow  
Upon a dimpled cheek—  
Is 't this which thou dost seek  
My soul? Ah, no!

A kindred heart?  
Yes! yes! I mark it well,

For thee, there is a hell  
Deep-hewn, apart!

Others can choose  
A brighter, lovelier dream,  
And in another's theme  
Their sorrows lose!

Sad is his fate,  
Whom loving maids despise!  
Who wakens tears with sighs  
To win but hate!

LINES ON GENIUS.

DEDICATED TO DR. C. J.

How thankful he should be,  
 Whoe'er hath chanced to see  
 A genius rear the god within his breast;  
 Who viewed the raging fire  
 Of uncontrolled desire  
 To act high deeds, invade a spirit-rest!  
 When by a great thought tossed,  
 All consciousness is lost  
 Of sun, and moon, and stars—of death and life,  
 Rapt fairy-realms of soul  
 His every sense control,  
 Till wearied Will again renews the strife;  
 Who living, but would willingly give o'er  
 His fairest dream, and with that spirit soar!

Spontaneous thrills of heart,  
Serenest thoughts impart,  
As sparkling crests ride waves of softest light;  
Reason supreme attends,  
And when commanded, bends,  
Moulding to beauty, forms which blind the  
sight.

Thus from the realms of nought,  
Mild shapes are hourly brought,  
Whilst varied raptures fair, enchant the view;  
Mind riveted to mind,  
Heart's greatest wealth shall find,  
In probing Nature for the bright and true!  
May genius, as its works, for aye endure,  
That man may cherish still, the chaste and  
pure!

## TO AMORET.

SAY, lovely maiden, say !

Why flee the light ?

Mild charms should woo the day ;

Few are so bright :

Cupid, in golden chains,

Prays thee to ease his pains !

Dost yet in freedom hold

Maidenly thought ?

Fear, lest that over bold,

Thou mayest be brought—

Proud tho' thou be—so low

All may deride thy woe !

Hearts lost and won on Earth,

Oft lose their power,

Waked to a nobler birth

Love rules the hour;  
Fear, lest unknown to thee  
Thy heart may vanquished be!

Shouldst thou refuse my prayer—  
Still hear my sigh;  
When hope dissolves in air  
Sorrow is nigh;  
Oh! soothe the galling pain,  
E'en whilst you forge the chain!

Waft back the dreams of youth—  
Recall the hour  
Light sighs were wed to truth  
Thro' Beauty's power:  
Then, weave in, fair and free,  
Visions and dreams of thee!

Thus tho' my heart may mourn  
Laden with sorrow,  
New dreams shall bid me turn

~ Hope to the morrow :  
E'en pain will rapture prove,  
When wed to those we love !

## TO MIRIAM.

I KNOW thee, lovely Miriam, what thou art—  
A cold, insensate form, without a heart !

The moon-beam loves to nestle in thy hair ;  
The fainting Zephyrs whisper, thou art fair :—

Yet Earth is all too warm a home for thee :  
Thou canst not feel the throbbing of the sea !

The delicate tendrils, as they branching twine  
Around the oak, suggest no love divine !

The joyous smile which lights the fields of air,  
Speaks not of God, nor whispers he is there !

When thro' thy lattice, laughing Morn would  
take

A peep at thee, and thy soft slumbers break ;



Aurora blushes that she must behold  
Such breathless beauty cast in icy mould !

Oh ! learn to view the hand of God, endued  
With matchless power to work thee harm or  
good ;

A power displayed in myriad worlds, up hung  
In boundless space, fair on their centres  
swung ;

A mind applied to form the insect's wing ;  
A hand that mingles odors of the Spring !

And if thou wouldst a living joy impart,  
Pray God to gift thee with a human heart :

Thus mayest thou learn, how love is holier still  
Than heartless beauty, paining by its thrill !

## AN ADDRESS, TO MY IMPULSE.

WILT thou ne'er prove false to me  
Heart-awakened melody ?  
Thro' the dim revolving years  
Thickly strewn with hopes and fears,  
Wilt thou still remain by me  
Heart-awakened melody ?

Ah ! I feel, when youth is past,  
And the brow is overcast,  
Blackened with the blows of life  
Driven in amid the strife,  
Thou—with other friends—shalt flee,  
Heart-awakened melody !  
Yet, tho' then my soul shall bow,  
I will glory in thee now !

Tell me—if 'tis given to tell—  
Whence pure springs of rapture well ?

Mellows love in woman's voice,  
Or the gentle, rustling noise  
When the Zephyr longing breathes  
Thro' myriad-hosts of leaves!  
Whisper of the purple West,  
And the landscapes crowned with rest!  
Tell me—if 'tis given to tell  
Whence pure springs of rapture well—  
Why thou comest like a sigh  
Forced to wander listlessly?  
Why thou dost to pleasure wake  
Hearts thou leavest soon to break?  
Whether Love or Poesy  
Is the name most dear to thee!  
I would know thee, what thou art,  
For I feel thou rul'st my heart!

Art thou Thought—or art thou Feeling?  
Art thou but a ray, revealing

Hidden jewels of the mind,  
Thought without thee ne'er could find?

Art thou Intuition's self?  
Or a prank of that wild elf,  
Whispering to ingenuous souls :  
" Here the tide of treason rolls,  
Hidden deep in dastard breast,  
Which forever lost to rest,  
Hates to view the sacred peace  
Of another soul at ease !"  
Tell me, for thou rul'st my heart—  
I would know thee as thou art?

Tho' thou wert a misery—  
Tho' thou wert an open lie  
Given to this end—deceiving  
All who must go on believing,  
Whilst thou pourest out thy sigh  
On the spirit, seemingly

Urging to a noble end;  
Tho' I knew thee for a fiend—  
Yet my spirit loves thee so  
I'd thy every bidding do!

Is the culture of the heart  
Madness? Dost thou e'er impart  
Glories of the soul, to those  
Who are idiots from repose?

Tell me! Is this restlessness  
But the shadow of the bliss,  
Spirit-calm, and rest of heaven,  
To the sainted heroes given—  
Such as, 'mid the battle's din,  
Warred for God, and vanquished sin?

Yet, and if thou answerest not  
These, the questionings of heart,  
May thy sweet tones whisper me  
Thro' a love-eternity!

## AMBITION.

It is a sad, disheart'ning lot,  
To feel that other minds can soar  
To airy heights, which we dare not  
Attempt to clamber o'er !

That brethren and companions dear,  
Tho' bound to us by social ties,  
Will not by our suggestions steer  
Their courses for the skies !

Ambitious souls which feel the weight  
Of glory every mind can bear,  
Are even fain to underrate  
The genius that they fear !

When cured of envy's sting, the heart  
Is guided of pure love again,  
Time—time alone, will heal that smart  
Which pierces every vein !

Let each true man contentment find,  
In that he bears an image bright,  
Stamped lastingly upon the mind,  
And traced in living light!

Great hearts are but weak tools within  
The iron grasp of Nature's Lord,  
And when reclaimed from pride and sin,  
Yield praise alone to God!

No honor claim they as their due;  
No thought original; no way  
Can they point out as sure and true,  
To lead men to the day!

Less honored souls should e'en rejoice  
That God can sometimes use frail man—  
A clarion to resound his voice—  
And tell us all He can!

## AMELIA.

## A FRAGMENT.

The following lines are fragmentary—connected only by the Author's private knowledge of plan, and future development. Fearing lest his little book—from want of patronage—may be the only one he will be enabled to give to the world, he thinks it appropriate to publish in this crude form that, which at some future date may possibly take a more decided mould and character.

FAIR is the smile of the Earth, for Morning  
has sprinkled the sunshine  
Veiled in the globules of rain that noiselessly  
dripped from the heavens,  
Far over meadow and lea, bathing the land-  
scape in glory !  
Long white peninsular clouds lose their capes  
in the still blue water  
Arched far above—a measureless sea—an  
ocean of laughter !



Fair is the smile of the Earth, tho' Evening  
    had witnessed the gray mists  
Cover the deep-souled sky as the foam hangs  
    over the billows,  
Mingling shadowy forms—scattering the  
    spray of the snow-flakes  
Melting for love of the first warm kiss Earth  
    gave them as greeting !  
Warm is the smile of the Earth, but milder  
    the glance of Amelia  
Plays o'er the fair-haired boy she leads by  
    the hand to the cottage,  
Softly uplifting the latch which fastened the  
    door of their dwelling,  
As tho' afraid of disturbing the rest which  
    had fallen from heaven—  
Slumber of peace—on the tremulous limbs  
    of her blind old father.  
Gently they pass thro' the door—the boy and  
    the maiden together ;

Nearer and nearer they glide towards the  
chair with the tread of a shadow,  
Kissing the floor of the room—their feet—  
with as noiseless a blessing.  
Wed to the sorrows of age, the music of  
youth's deathless longings  
'Wilders the old man's brain,—as the wind  
sweeps over the wind harp  
Swung midway from a branch of a tree 'twixt  
Earth and the Heavens—  
Mingling sighs for the past, with the sadden-  
ing tones of the present.  
They, seated near him in love, mark with  
pleasure the smile of the Spirit  
Smoothing the wrinkles of age, lightening the  
sternness of nature :  
When, as a new-born joy, it wanders, they  
whisper " he slumbers ;  
Dreams of the dear old times—the dreams of  
his earliest childhood

Come once again—an earnest of peace—a  
balm for his sorrow,

Lifting the weight of his years, off from the  
spirit of Malthus !”

Dreams of the dear old times—now he follows  
the bend of the river

Winding its devious course thro’ the meadow  
once owned of his father,

Skirted with copse—a thick undergrowth of  
hazel and dogwood ;

Listlessly wandering on, musing of Life and  
the Spirit,

Losing his Soul in a thought so deep it swal-  
lows his Being !

Mindless of Earth and the sky, with the  
rippling flow of the waters—

Mindless of mother and home, of sister,  
brother, and father—

Winged of its joy, his Spirit has flown to the  
regions of dreamland !

*There*, of the gorgeous clouds, it rears a  
temple of glory

Piercing the dark blue vault: glisten the  
myriad spires

Pale as the light of the moon, changing from  
amber to silver,

Shifting their dazzling hues like the glittering  
mass of the iceberg

Jewelled with stars, imprisoned within that  
casket of crystal,

Flashing the pale white light of its radiance  
over the Ocean!

Sad would it be for the Earth were the visions  
of longing eternal;

Closed were her eyes to the measure of time,  
the glories of action.

Soothed by the languishing tones ever whis-  
pering rest to the weary,—

Lulled by the soft laughing flow of raptures,  
deliciously welling  
Free from the springs of the heart, weaving  
harmonious numbers,  
Winging their way to the regions above, a  
choir of languor,  
Up thro' the chasms of night, burdening air  
with their sweetness,—  
Closed were the ears of the Soul, to the loftier  
aims of her Being!

Just as a bird of the morn, when aroused by  
the blush of Aurora  
Springs from the grass on aerial wings, beat-  
ing music to nature,  
Stemming the currents of air, and rising  
higher and higher  
Borne far aloft by the wandering gusts which  
buffet his pinions;

Drinking the colorless light of the morning,  
and steadfastly gazing

Being away, with love for his mate, and her  
delicate plumage ;—

Yet, in his 'wilderer course, a sense of his  
love, and her nurslings,

Steals like a vision of future into a bosom of  
longing—

Suddenly wheeling about, he beholds the  
stream, and the green sward,

This, a mirror of sky reflecting the brighten-  
ing azure,

That, an emerald mould, and glistening fresh  
with the dew drops,

Laved with the same fair light he sought in  
the regions of cloudland :

Swift as a glance of the Sun, he drops from  
the sky to the meadow—

Thus, from the castles of air, falls to Earth  
the musings of Malthus !

Turning his pale wan cheek to the stream of  
the light, which, denied him,  
Floated a gauze-like veil o'er the shadowy  
Earth and the Heavens,  
Sweeping the land and the Sea with its deep-  
ening fringe as of amber,  
Trailed by the ministering cloud thro' the  
dust of the ground, and the white mists,  
Malthus awakes to the sense of his love, and  
the hope of his blindness !

Wakening thrills of delight in the breast of  
the youth and the maiden,  
Softy he calls to the boy and the girl with  
the voice of affection :  
“ Come to the knees of my age, and ponder  
the words of your father ;  
Malthus, the blind old man, has something of  
interest to tell you :

Fly to the arms of my age, for I feel you are  
near to my heart's love,—

Ye! ye! alone remain to these arms from the  
forms they have cherished—

Mother and father, with sister and wife—all!  
all! They have left me—

Snatched from the loving embrace, and chilled  
by the breath of the death-fiend!

Daughter—with speed,—in the blush of your  
youth—I long to encircle

Charms which shall draw forth the sigh from  
the languishing breasts of the young  
men,

Youths all alive to the beauties of form in the  
future of Being,

Warmed by the glance of an eye, and thrilled  
by the echoing soft laugh,

Magical, musical—breathing of treasures re-  
served for the loved ones,



Guarded with care by the critical eye of the  
cynical mother !

Such were the years in the past, and I doubt  
not such is the future !

Each age is but to show that the world, with  
its forms, shall continue ;

Earth has her robe—the ocean his tides—the  
heart its emotions,

Shifting and surging, and falling perchance,  
but in melody turning

Back to the same old phase that delighted  
the hearts of the Fathers !

Soft is the glance of the Sky to a heart in the  
morning of Being,

Fresh from the hands of the Lord, wakening  
hopes for the future—

Mellow the hum of insect-wing in the tremble  
of motion—

Golden the haze of the dust, deep-tinged with  
the pencil of sunlight ;  
Yet, in the end, 'tis the will of the Lord—an  
end never failing,  
Time drags heavily on, till the hope of the  
future, accomplished,  
Dies on the heart of the man, as the leaf on  
the heart of the forest !

\* \* \* \* \*

As they return from the burial ground, the  
home of the friendless,  
See the clouds break up like the mass of ice  
that covers a river,  
Floating in huge-hewn blocks, whilst the still  
water darkens between them.  
Far thro' their cavernous depths behold you  
the long lost Ether !  
'Is it the eye of the Lord which brightens and  
gladdens the landscape ?

Circles of blue look down with the passionless  
love-gaze of childhood !

Far over meadow and lea the swift-flitting  
shadows are playing,  
Dancing a shadowy-dance—chasing the sun-  
light before them.

Now the Sun marshals his rays behind the  
dark thunder-cloud, looming

Black with impetuous fate, portending tem-  
pestuous ruin :

Ever and anon from behind, peep the glitter-  
ing points of the spear-heads—

Level their shafts—like the glance of an eye  
they haste to the battle !

Heaven's artillery thunders its rage in the  
crash o'er the mountains !

God hurleth his spear in the lightning-dart  
that rendeth the pine trees,

Whilst that from chasm and peak, wild with  
fright, leap the heart-quelling echoes !

Sigheth the Wind of the West, in languish-  
ing numbers and accents :

“I must away, to shepherd the clouds thro’  
the infinite void !”

Like a heart-sigh, it wasteth its life in the  
- useless endeavor

By one fell swoop, to sweep from the sky its  
burden of sorrow !

Tho’ they move, the dark clouds, tho’ they  
lessen and lessen, and fade in the dis-  
tance—

Tho’ they curl and divide, and in airy shapes  
lighten the landscape—

The boundless horizon still fleeth and fleeth  
before them ;

Thus the heart, tho' relievéd, still nurseth its  
burden of anguish!

\* \* \* \* \*

“Surely her face is divine, for a spirit-sweet-  
ness descending

Swift from the musical spheres, in its joy has  
fallen upon her,

Gladdening Earth with an angel-smile—a  
power of beauty

Winning the soul unto wisdom, and moving  
the hearts of beholders!

See where she gracefully glides, the perfect  
mould of a woman,

Maidenly veiling her face—fearing the sun-  
light should kiss her!

Panting for bliss, the Wind of the West,  
with the hand of a lover

Gently uptossed the deep-craped veil, disclos-  
ing the features

Homer had sung, as they shone revealed in  
the light of his blindness !

For, when Nature is haze, and eyes formed  
of clay gather blackness,

So that the Sun is an orb of gloom, and the  
tides of the sunbeams

Play o'er the motionless balls upraised to their  
shower of darkness,

Light wells free from the Soul, like a golden  
mist, which, dispersing,

Gladdens the view with emerald meads, and  
vistas of azure

Blending their various tints, to form a glori-  
ous union,

Milder by far than the natural eye in its  
vision hath bounded !

Such are the landscapes of mind, and such  
the raptures eternal,—

These are the forms Maeonides saw in peo-  
pling Elysium !”

Thus sang the youth in his heart, and these  
are the words which he uttered,  
Praising the grace of Amelia, and blessing  
the turf which she trod on,  
Whispering low to his friend, "vera incessu  
patuit dea,"—  
Venus herself, the praise of the gods, the  
spouse of Hephaistos,  
Wandering free in the groves, and suddenly  
chancing upon her,  
Paused in the walk, in wonder to gaze on the  
grace of the maiden,—  
Staying the step which awakens a thrill in the  
souls of Immortals !

\* \* \* \* \*

Is it the Air that is whispering thus, on the  
heart of the waters  
Sighing, and laughing, and sighing again, as  
they wander forever

Homeless, companionless, rolling in melody  
over the smooth stones—

Such as that shepherd of old had chosen to  
fight with Goliath—

Never to rest, ever losing their stream in the  
gorge of the mountains :

Now reappearing again, and shaping its flight,  
for the Ocean,

Eager, insatiate, longing to swallow Earth,  
Air, and the Heavens ;—

Winging its way like a great white bird thro'  
the mists of the forest !

Is it the voice of the Wind, or the pulse of the  
sparkling streamlet

Throbbing in sympathy wild to the call of the  
Sea in the distance,

Murmuring—"Lo, I come!" Singing, "Soon  
and I shall be with you,"



Lost in your froth-capped waves, or spread  
as the foam on the long strand,  
Or as the wind-tossed spray, showering light  
on the head of the sailor,  
Crowning the slave of his own wild thought  
with the jewels of freedom !

## SPRING.

In the Spring! In the Spring!  
Earth blushing, renewed,  
In her glories renewed,  
Caresses her flowers!  
They drooped 'neath the rage  
Of the pitiless blast;  
But the voice of the Wind,  
Of the low summer Wind  
In melody sighing:  
“Awake!”—Whilst the Hours,  
Bedecking the bowers,  
Responded in soft winning accents:  
“Awake! Loved of Heaven, awake!  
Remember the past,”—  
Has raised Winter's siege!

In the Spring! In the Spring!  
Light thoughts sparkle up,  
Leap up,—bubble up  
From the wells of the heart!  
They hang in their lightness  
O'er the glass of the stream:  
In their rising and falling,  
Wakened Memories are calling  
To Memories dead—  
“Awake joys of heart!  
To rhapsody start!  
Earth and Heaven are whispering ever:  
Awake! Sleep no more!”  
Then melt as a dream  
That is veiled of its brightness!

## ONE'S OWN DAYDREAM.

In the wanderings of Spirit  
Isles of beauty, undiscovered  
Heretofore by kindred natures,  
Greet the eye :

Clad in robe of waving velvet,  
'Chased with violets and roses,  
How such tendernesses make us  
Heave the sigh !

Other dream may be for other,  
Fair and beautiful as ours—  
Sunny lake, and laughing shower ;  
Waves of light  
Oft in silence lave the long strand  
Ruby-red with rolling jewels,

Flashing as the giddy moon-beam  
Reels thro' night!

Other dream may be for other,—  
Dream as beautiful as ours—  
Losing rhapsody in langour  
Of the soul;

Yet each Spirit loves its own dream,  
Calmly moulding its ideal  
Pulseless, where the tides of glory  
Ceaseless roll!

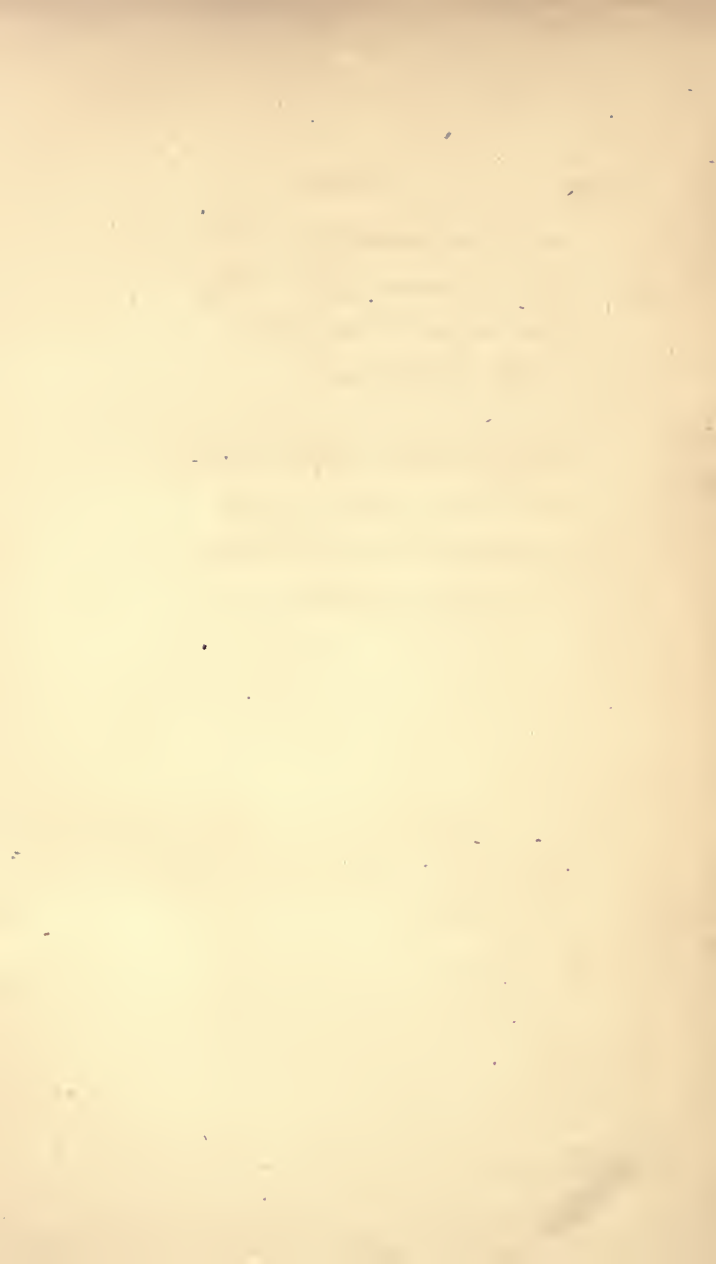
Is it that discerning Fancy  
Marshals up from heart remembrance  
Forms of Being, which to move us  
Crowd each scene,  
Thick with wild youth's deathless longings!—  
Lost to Spirit, save that visions  
Waked of memory 'mid Earth's trials,  
Intervene!—

As the dewy cloud of Evening  
Hangs, a rapture, lightly curling  
Into tint and smiling notice—

So with thought !

Would that Soul could dwell forever  
'Mid the gay creation floating,  
Wafted on mild Music's pinions  
Through the heart !

THE END.









UNIVERSITY OF CALIFORNIA LIBRARY  
Los Angeles

This book is DUE on the last date stamped below.

Form L9-100m-9,'52 (A3105)444

THE LIBRARY  
UNIVERSITY OF CALIFORNIA  
LOS ANGELES

PS Donaldson -  
1545 Lyrics and other  
D48 1 poems.

PS  
1545  
D48 1

UC SOUTHERN REGIONAL LIBRARY FACIL



AA 000 033 115 7

